

# C. Arden, Bookseller

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## Catalogue No. 133 – Sale, Special Offers and Recent Acquisitions

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The stock in the **Sale part of this catalogue** (items 1 to 177) is an attempt to clear the remains of stock from the year's previous catalogues.

Book prices have already been reduced in many cases and further reductions are available to those who wish to take a risk that their chosen books will be available 10 or even 20 days after receiving this catalogue. Books will be dispatched once orders are complete – this may take up to three weeks if you order books at 50% off.

### How the Sale works

**First 10 days of sale.....All books available at prices shown in the catalogue**

**After 10 days.....If books are still available, we reduce their prices by 25%**

**After 20 days.....If books are still available, we reduce their prices by 50%**

We have also included over four hundred and fifty **Special offers and recent acquisitions** (items 178 to 647). These **Special offers and recent acquisitions** are available at the prices indicated and **are not part of the Sale terms**.

Highlights in this catalogue include several **books from the libraries of William Robinson** (1838-1935) one of Britain's most influential gardeners and **Peter Herbert**, former owner and rejuvenator of Gravetye Manor (**items 365 to 369**).

Books can be ordered using the order form enclosed, by telephone, email or letter. For Sale books, please indicate your price preference when ordering (full, 25% off or 50% off). We number and date orders so that the first customer to order a book/s at reduced prices will be successful if the book is unsold after the first 10/20 days.

We accept debit and credit cards, bank transfers and Sterling cheques. Postage on books is charged at cost.

### Abbreviations

Vg	very good	t.e.g.	top edges gilt	pp	pages	Dw	dust wrapper
illus.	illustrations	f.e.p.	front end paper	o/w	otherwise	nd	no date
a.e.g	all edges gilt	b/w	black & white	sl	slightly	sfbk	Softback

**July 2024**

## Sale section - Botany

1. Akeroyd, J. (Editor). ***The Wild Plants of Sherkin, Cape Clear and adjacent Islands of West Cork.*** Pub. *Sherkin Island Marine Station.* 1996 pp.180 with colour and b/w. photos., plus line drawings throughout. Large 8vo. Fine softback. [64892] **£12.50**  
*This illustrated publication brings together 20 years of floristic data from the islands of Roaringwater Bay, S.W. Cork, Ireland.*
2. Bonner, A. ***Plantes de les Balears.*** 1st. Ed. Pub. Editorial Moll. 1977 pp.138 with colour photos and line drawings. 8vo. Softback. Address label. Catalan with latin names. Some light pencil annotations to text and index o/w. contents fine with a few pressed examples. Covers lightly rubbed, o/w. thor. vg. [63318] **£5.00**
3. Chao, C.S. ***A Guide to Bamboos Grown in Britain.*** 1st. Ed. Pub. Royal Botanic Gardens, Kew. 1989 pp.47 with b/w. line illus. 8vo. Nr. fine softback. [52313] **£9.50**  
*Descriptions and keys to 14 genera and 70 species, varieties and forms.*
4. Clement, E.J. and Foster, M.C. ***Alien Plants of the British Isles.*** A provisional catalogue of vascular plants (excluding grasses). 1st. Ed. Pub. BSBI. 1994 pp.xviii, 590. 8vo. Minor chip to bottom edge of front cover o/w. a fine softback. [64978] **£10.00**  
*Catalogue which provides data on over 3,000 taxa of alien plants found growing in the wild in the British Isles. There is a short introduction to the subject, 44 pages of references, and a comprehensive index.*
5. Cole, Rodney L. ***Natives and Aliens.*** The Wild Flowers and Trees of the Langdon Hills. 1st. Ed. Pub. Basildon. 1996 pp.204 with fold-out maps and colour photos. 8vo. Fine softback. [64800] **£14.50**
6. Cope, T. ***The Wild Flora of Kew Gardens.*** A Cumulative Checklist from 1759. 1st. Ed. Pub. RBG, Kew. 2009 pp.vi, 305 with colour photos. throughout. 8vo. Softback. Nr. fine. RRP £32.99. [63229] **£12.50**  
*With nearly 2,000 taxa included, this book notes the past and present distribution of wild species within the Gardens, and demonstrates the extent to which the wild flora of the Kew estate has changed over the last 250 years.*
7. Crawley, M.J. ***The Flora of Berkshire.*** Including those parts of modern Oxfordshire that lie to the south of the River Thames. With Accounts of Charophytes, Ferns, Flowering Plants, Bryophytes, Lichens and Non-lichenized Fungi. 1st. Ed. Pub. Brambleby Books. 2005 pp.1375 with colour photos. Large 8vo. Hardback. Small address label. Fine. RRP £50.00. [63198] **£30.00**  
*Comprehensive. Provides full plant descriptions, their ecology and habitats and locations. Sites of interest are provided alongside nature walks and anecdotes of the history of the areas described.*
8. Davidian, H.H. ***The Rhododendron Species.*** Vol. II - Elepidote Species. Series Arboreum-Lacteam. 1st. Ed. Pub. Batsford. 1989 pp.344 with col. & b/w. photos., and illus. 4to. Top corner bumped, light spotting to fore-edges of text block o/w. a fine hardback in nr. fine dw. [66996] **£10.00**  
*This, the second volume of this important study will be welcomed by anyone with a serious interest in rhododendrons.*
9. Davidian, H.H. ***The Rhododendron Species.*** Vol. III - Elepidotes. Series Neriiflorum - Thomsonii, Azaleastrum and Camtschaticum. 1st. Ed. Pub. Batsford. 1992 pp.381 with col. photos. and line drawings. 4to. Top corner of front board gently bumped o/w. a fine hardback in thor. vg. dw. [66997] **£10.00**  
*The third volume of this major work, distinguished by its breadth and thoroughness.*
10. Fisher, Robert. ***The Flowering Plants of Whitby and District.*** With Botanical and English Names, Explanatory Preface and Index. 1st. Ed. Pub. Horne and Son. 1928 pp.43 interleaved with blank pages for notes, as published. 8vo. Softback. With tick-marks to index and some notes to rear. VG. Scarce. [63179] **£38.00**  
*Covers the area around Whitby determined by the limits of the excursions of the Whitby Field Naturalists' Club. The author became Canon of York in 1913 and died in Whitby in 1933.*
11. Gubb, Alfred S. ***The Flora of Algeria.*** Pub. Bailliere, Tindall & Cox. 1909 pp.(iii), 98 with b/w. photos. throughout plus index and advertisements. 8vo. Hardback. Ex. Lib. with stamps. Some spotting. Neat edge repairs to adverts, o/w. contents nr. fine. Recently re-bound in cloth. Scarce. [64944] **£25.00**  
*Produced by the author for visitors to Algiers and the broader Algerian countryside. Comprises photographs of plants with their Latin names and brief descriptions.*
12. Hackney, P. (Ed.) ***Stewart and Corry's Flora of the North-East of Ireland.*** Vascular Plant & Charophyte Sections. 3rd. Ed. Pub. Institute of Irish Studies. 1992 pp.xi, 419 with col. plates, text illus. & figs. 4to. Address label. Fine hardback in nr. fine dw. [63223] **£10.00**  
*The wild plants of counties Down, Antrim and Londonderry have been the subject of continual observation and investigation since 1690. Stewart and Corry's classic flora (originally published in 1888) in this third edition was completely re-written to bring it up to date.*

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13. Hall, N. and Rickard, M. ***Fern books and related items in English published before 1900.*** 1st. Ed. Pub. British Pteridological Soc. 2006 pp.iv, 98 with colour and b/w. photos. 8vo. Fine softback. [64876] **£10.00**  
*Very useful for any pteridologist, librarian or bibliophile interested in reading, finding or collecting books on ferns.*
14. Harrison, S.G. ***Index of Collectors in the Welsh National Herbarium.*** 1st. Ed. Pub. National Museum of Wales. 1985 pp.140. Large 4to. Fine softback. [63228] **£18.00**  
*A list of collectors whose specimens are represented in the Welsh National Herbarium.*
15. Heath, F.G. ***Nervation of Plants.*** 1st. Ed. Pub. Williams and Norgate. 1912 pp.vii, 187 with 202 illus. plus 40-page publisher's catalogue. 8vo. Hardback. Light spotting to ends and occ. internally o/w. contents fine. Original cloth with gilt lettering and publishers motif, in thor. vg. condition. [64930] **£22.00**  
*An investigation into the cellular system of plants.*
16. Jermy, A.C. et al. (Eds.). ***Atlas of Ferns of the British Isles.*** 1st. Ed. Pub. BSBI & The British Pteridological Society. 1978 pp.101 with b/w. dist. maps. 4to. Bookplate of David McClintock and with a 3-page A4 handwritten botanically focussed letter to him from Clive Jermy. VG. softback. [64861] **£15.00**
17. Le Sueur, F. and McClintock, D. ***Wild Flowers of Herm.*** A checklist of the Flowering Plants and Ferns on Herm and its off-islets. 1st. Ed. Rep. La Societe Guernesiaise. 1961 pp.16 with map. 8vo. Nr. fine softback. Letter from the Hon. Secretary of La Societe Guernesiaise loosely inserted. [63231] **£17.50**
18. Lees, Frederic Arnold. ***The Flora of West Yorkshire.*** With a sketch of the Climatology and Lithology in connection therewith. 1st. Ed. Pub. Lovell Reeve & Co. 1888 pp.x, 843 with colour map (West Riding). 4to. Hardback. Tape repairs to endpapers, newspaper article about F. Arnold Lees (dated 1943) mounted to ffeep. Occ. informed, period annotations to margins, handwritten note initialled F.A.L. (dated Sept. 1895) mounted to p.136. Some play in the binding, extremities lightly bumped and rubbed. Good to very good copy. [63237] **£40.00**  
*The note appears to be handwritten by F. Arnold Lees and relates to Brassica muralis.*
19. Maclean, M. ***New Hedges for the Countryside.*** 1st. Ed. Pub. Farming Press. 1992 pp.xii, 276 with colour and b/w. photos. and illus. 8vo. Some spotting to top-edge of text block o/w. a fine hardback. [61151] **£7.00**  
*A practical handbook giving details of hedge establishment and management.*
20. Maycock, R. & Woods, A. ***A Checklist of the Plants of Buckinghamshire.*** (Including Milton Keynes and Slough). 1st. Ed. Pub. Milton Keynes. 2005 pp.[51] with colour photos. 4to. Fine softback. [63230] **£12.50**
21. Mueggler, E. ***The Paper Road.*** Archive and Experience in the Botanical Exploration of West China and Tibet. 1st. Ed. Pub. Univ. of California Press. 2011 pp.xiv, 361 with maps and text illustrations. 8vo. Fine softback. [64772] **£14.50**  
*This exhilarating book interweaves the stories of two early twentieth-century botanists to explore the collaborative relationships each formed with Yunnan villagers in gathering botanical specimens from the borderlands between China, Tibet, and Burma. Erik Mueggler introduces Scottish botanist George Forrest, who employed Naxi adventurers in his fieldwork from 1906 until his death in 1932. We also meet American Joseph Francis Charles Rock, who, in 1924, undertook a dangerous expedition to Gansu and Tibet with the sons and nephews of Forrest's workers.*
22. Munz, P.A. and Keck, D.D. ***A California Flora.*** And Supplement. 1st. Ed. Pub. Uni. of California Press. 1968 pp.1681, 224 with b/w. maps and line drawings. 8vo. Thor. vg. hardback in vg. dw. [58049] **£15.00**
23. Polhill, R.M. ***Crotalaria in Africa and Madagascar.*** 1st. Ed. Pub. A.A. Balkema. 1982 pp.vii, 389 with colour frontis., and b/w. illus., and maps. 4to. Minor speckling to edge of text block, o/w. a fine hardback in nr. fine dw. [58073] **£40.00**  
*A comprehensive and authoritative review of the 500 species of this genus recognised in Africa and Madagascar.*
24. Polunin, O. & Stainton, A. ***Concise Flowers of the Himalaya.*** 1st. Ed. Pub. Oxford Uni. Press. 1987 pp.x, 283 with 128 pages of col. photos., plus b/w. line drawings. 8vo. Small owner's label. Some spotting to top-edge and gentle sunning to spine, o/w. a fine softback. [66994] **£9.00**  
*A portable version of the same authors' definitive and widely acclaimed Flowers of the Himalaya.*
25. Preston, C.D. et al. ***New Atlas of the British and Irish Flora.*** An Atlas of the Vascular Plants of Britain, Ireland, the Isle of Man and the Channel Islands. 1st. Ed. Rep. Pub. O.U.P. 2003 pp.xi, 910 with distribution maps throughout. Small folio. Fine hardback in fine dw. Out-of-print. Importantly, this copy comes with the CD ROM as published, and also a map overlay, loosely inserted. [65021] **£50.00**

## Sale section – Botany

*Definitive account of the current distribution of British and Irish vascular plants, presenting an up-to-date summary of the range of British and Irish plant species, and demonstrating the large changes which have taken place in the range and frequency of many species since the Atlas of the British Flora was published in 1962. The accompanying CD-ROM will enable the user to view, print, and manipulate the records of mapped species.*

26. Rebelo, Tony. **Proteas**. A field guide to the Proteas of Southern Africa. 1st. Ed. Pub. Fernwood Press. 1995 pp.224 with 480 colour photos., line drawings and dist. maps. 8vo. Softback. Nr. fine. [64831] **£40.00**  
*This volume identifies some 370 proteas in the field. The diagnostic features of genera and species are highlighted, and a distribution map accompanies each species description.*
27. Silberhorn, G.M. **Common Plants of the Mid-Atlantic Coast**. A Field Guide. Rev. Ed. Pub. John Hopkins Uni. Press. 1999 pp.xiii, 294 with b/w. illus., throughout. 8vo. Fine hardback. [57248] **£12.00**  
*A field guide to the plants found along the east coast of America from Long Island Sound to North Carolina's barrier islands. It provides an introduction to the fragile ecology and beauty of the flora of the coastal region.*
28. Snoeijs, P. **Linnés brudkammare - The Bridal Chambers of Linnaeus**. 1st. Ed. Pub. Artea. 2007 pp.240 with colour photos. and illus. throughout. Bilingual text in English and Swedish. 4to. Fine hardback in nr. fine dw. [64825] **£20.00**  
*An homage to the Swedish scientist Carl Linnaeus, famous, in his lifetime, for his scientific research on the sexual system of plants and the introduction of the binomial nomenclature which gives each plant and animal species a genus name and a species name in Latin.*
29. Stace, C. **New Flora of the British Isles**. 2nd. Ed. Pub. Cambridge Uni. Press. 1997 pp.xxvii, 1130 with b/w. photos., and illus. 8vo. Fine softback. Article entitled 'Selinum carvifolia (L.) L. in Britain' dated 1956 by S.M. Walters, loosely inserted. [56834] **£12.50**
30. Taylor, W.L. **Forests and Forestry in Great Britain**. 1st. Ed. Rep. Pub. Crosby Lockwood. 1946 pp.ix, 172 with b/w. photos. 8vo. Ex-lib. Thor. vg. hardback in vg. dw. [57247] **£7.00**  
*Aimed to meet the need for a book on the history of forestry in Britain and detail on forestry of the day.*
31. Waddick, James W. & Yu-tang, Zhao. **Iris of China**. Chinese Iris in the Wild and in the Garden. 1st. Ed. Pub. Timber. 1992 pp.192 with col. photos. & b/w. illus. 8vo. Nr. fine hardback in nr. fine dw. [51967] **£10.00**  
*Includes, for the first time, an English translation of the only systematic analysis of China's 60 native and introduced species.*
32. Wolley-Dod, A.H. (Ed.). **Flora of Sussex**. 1st. Ed. Rep. Pub. The Chatford House Press. 1970 pp.lxxiii, 571 with 6 photographic plates and fold-out 'Botanical Divisions' map of Sussex at rear as published. 8vo. Address label. Nr. fine hardback in vg. dw. [63193] **£8.00**
33. Xingjian, Qian. **Famous Flowers in China**. Paintings by Qian Xingjian. 1st. Eng. Ed. Pub. Reader's Digest. 2010 pp.111 with colour illustrations. 8vo. Fine hardback in fine dw. [64889] **£9.50**  
*With paintings and informative descriptions, this book introduces thirty-six typical Chinese flowers including a flowering lotus, a peony or Chinese rose and plum trees in bloom.*

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34. Bradley, J.D. et al. **British Tortricoid Moths**. Vol. 1: Cochylidae and Tortricidae: Tortricinae; Vol. 2: Tortricidae: Olethreutinae. 1st. Ed. Pub. The Ray Society. 1973-79 Two volume set with 90 full-page colour plates and 42 fine b/w. illustrations. 4to. Top-edges of text blocks very lightly dust-marked o/w. fine hardbacks. Dustwrappers in good to vg. condition (now protected with removable clear plastic covers). [51691] **£120.00**
35. Cooper, B.A. (Ed.). **Silkmoth Rearer's Handbook**. Pub. The AES. 1942 pp.72 with b/w. photo. plates and illus. 8vo. Softback. VG. [51761] **£5.00**
36. D'Abrera, B. **Butterflies of the Neotropical Region**. Part 1. Papilionidae and Pieridae. 1st. Ed. Pub. Lansdowne. 1981 pp.xiv, 172 with colour photos. and plates throughout. Crown folio. First 12 pages not bound in but present, o/w. a fine hardback. in vg. to nr. fine dw. [49617] **£40.00**
37. De Worms, C.G.M. **A Review of the Macrolepidoptera of the London Area for 1964 and 1965**. Rep. Ed. Pub. London Naturalist. c.1965 pp.89-97. 8vo. 'With the authors compliments' written on cover. Thor. vg. softback. [51762] **£3.00**

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38. den Boer, P.J. (Ed.). ***Dispersal and Dispersal Power of Carabid Beetles.*** 1st. Ed. Pub. Veenman & Zonen. 1971 pp.151 with b/w. photos., figs., and maps. 8vo. A thor. vg. softback, gently sunned on spine. English and German. Neat dedication to ffeep. Scarce. [56343] £50.00  
*Eleven papers, eight in English, three in German.*
39. du Chatenet, G. ***Coleopteres Phytophages D'Europe.*** 1st. Ed. Pub. NAP Editions. 2000 pp.359, [9] with 43 colour plates and b/w. illus., and dist. maps. 8vo. Bookplate. Fine hardback. [55802] £40.00  
*More than 600 species of phytophagous Coleoptera, including all the Cerambycidae, Cleridae, Buprestidae, Cebrionidae, Lymexylonidae as well as a large number of species of Elateridae and Eucnemidae, are described and illustrated. Covers the region from Scandinavia to Sicily, and from the Iberian Peninsula to Austria. This volume continues the work begun by Chatenet in 1986, being in effect, the second volume of "Guide des Coleopteres d'Europe".*
40. Dyson, R.C. ***Collecting British Lepidoptera During 1962.*** Rep. Ed. Pub. The Entomologist. 1963 pp.109-116. 8vo. Softback. VG. [51782] £4.00
41. Emerson, K.C. (Ed.). ***Carriker on Mallophaga.*** Posthumous papers, catalog of forms described as new, and bibliography. United States National Museum Bulletin 248. Pub. Smithsonian Institution Press. 1967 pp.ix, 150 with b/w. photo. and illus. 8vo. Ex-lib. VG. hardback. [51755] £10.00
42. Ford, L.T. ***A Guide to the Smaller British Lepidoptera.*** Plus Supplement (1958). 1st. Ed. Pub. The South London Entomological and Natural History Society. 1949 pp.230 plus supplement (pp. 16). 8vo. Some very faint, scattered foxing to fore-edge of text block o/w. a fine hdbk. [48968] £10.00  
*'The life histories and foods of upwards of 1,370 species of our smaller moths with indices of the foods and of the insects with cross references.'*
43. Foster, G.N. (Sec.). ***Balfour-Browne Club Newsletter.*** Numbers 30 - 50 inclusive. 1st. Ed. Pub Balfour-Browne Club. 1984-1992 Numbers 30 - 50 bound in one volume. 4to. Bookplate. Foxing to edges of text block, o/w. a fine hardback. With additional copy of No. 30 loosely included. [55750] £30.00  
*The Balfour-Browne Club was established in 1976, for those interested in the British aquatic Coleoptera. They published the 'Balfour-Browne Club Newsletter' (Numbers 1 to 50) from 1976 to the end of February 1992.*
44. Foster, G.N. (Sec.). ***Latissimus.*** Newsletter of the Balfour-Browne Club, Numbers 1 - 11 inclusive. 1st. Ed. Pub Balfour-Browne Club. 1992-1999 Numbers 1 - 11 (including the supplement to No. 5) bound in one volume. 4to. Bookplate. Fine hardback with gilt lettering on spine [55749] £30.00  
*The Balfour-Browne Club was established in 1976, for those interested in the British aquatic Coleoptera. The 'Balfour-Browne Club Newsletter' changed name to 'Latissimus' in 1992.*
45. Friday, L.E. ***A Key to the Adults of British Water Beetles.*** 1st. Ed. Pub. Aidgap. 1988 pp.151 with b/w. illus. throughout. Small 4to. Lightly sunned covers, a thor. vg. softback. [56369] £15.00  
*Over 250 species of beetle associated with fresh & brackish water habitats with ecological and distribution notes.*
46. Goater, Barry. ***British Pyralid Moths.*** A Guide to their Identification. 1st. Ed. Pub. Harley Books 1986 pp.175 with colour plates and text figs. 8vo. Fine hardback in fine dw. [38024] £15.00  
*Covers all 208 species on the British list. All are illustrated in colour and are given detailed species descriptions in the text.*
47. Haggett, G.M. (Ed.). ***Researches into Colour Variation of the Moth Leucania Vitellina Hubner (Lep., Noctuidae).*** Rep. Ed. Pub. BENHS. 1964 pp.78-92 with colour plate. 8vo. Softback. Nr. fine. [51768] £7.50
48. Hammond, H.E. ***The Lepidoptera of a Birmingham Garden.*** Rep. Ed. Pub. Entomologist's Gazette. 1951 pp.169-172. 8vo. Softback. VG. [51791] £4.00
49. Hammond, H.E. ***Preserving Caterpillars. How to 'blow' and 'pickle' larvae successfully.*** 1st. Ed. Pub. AES. 1948 pp.14 with b/w. photos. and illus. 8vo. Softback. VG. [51770] £4.00
50. Lindroth, C.H. ***Ground Beetles (Carabidae) of Fennoscandia.*** A Zoogeographic Study. Part 1. Specific Knowledge Regarding the Species. 1st. Ed. Pub. Amerind. 1992 pp.xxviii, 630. Large 8vo. Bookplate. Nr. fine hardback in fine dw. [55736] £50.00  
*Translated from the German edition which was originally published in 1945. In this Part, all species have been listed in alphabetical order with details of their distribution, ecology, biology, dynamics, variation, systematics and fossil records.*
51. Locket, G.H., Millidge, A.F. and Merrett, P. ***British Spiders.*** Volumes I, II & III. 1st. Ed. Pub. Ray Society. 1951-74 Three volume set with b/w. illus., and dist. maps. 8vo. Hardbacks. Eric Duffey's ownership inscriptions and his notes / corrections to 34 pages of the contents. Books in thor. vg. to fine condition. The dw. of Vols. I and II show repairs by Eric Duffey. Loosely inserted : Six letters to Eric Duffey. One letter to G.H. Locket and a copy

## Sale section - Entomology

of the Order of a Service of Thanksgiving for him held at Lincoln College Chapel, 1991. A biography of A.F. Millidge (believed to have been written by the Millidge family). Page of handwritten notes by Eric Duffey and an annotated map of *Centromerus persimilis*. Copy of a line drawing of *Lepthyphantes carri* Jackson (Aug 1971), at the time, new to science. A wonderfully unique set. [56658] **£350.00**

52. Merian, Maria Sibylla. ***The Wondrous Transformations of Caterpillars***. Fifty Engravings Selected From *Erucarum Ortus* (1718). 1st. Ed. Pub. Scolar Press. 1978 pp.33 with 50 fine b/w. engravings. 8vo. From the library of Anthony Huxley with his stylish stamp. Nr. fine hardback in vg. pictorial slipcase. No. 374 of a limited edition of 500 numbered copies. [58129] **£32.50**
53. New, T.R. ***Butterfly Conservation***. 2nd. Ed. Pub. Oxford. 1997 pp.xii, 248 with b/w. figs., and tables. 8vo. Fine softback. Latest edition. Out-of-print. [56348] **£25.00**  
*Provides a broad survey of the emerging science of butterfly conservation, using examples from several countries. With much practical advice, including a section on butterfly gardening.*
54. New, T.R. (Ed.). ***Conservation Biology of Lycaenidae (Butterflies)***. 1st. Ed. Pub. IUCN. 1993 pp.viii, 173 with b/w. photos., maps, and tables. 4to. Gentle bumping to corners o/w. a fine softback. Scarce. [56375] **£20.00**  
*An introduction to the conservation biology of butterflies. The bulk of the book is devoted to regional assessments, and accounts of the status and conservation of particular taxa or communities by region (Europe; Japan; North America; South America; South Africa; Australia).*
55. Penhallurick, R.D. ***The Butterflies of Cornwall and the Isles of Scilly***. of Cornwall and the Isles of Scilly. 1st. Ed. Pub. Dyllansow Pengwella. 1996 pp.x, 180 with illus. and dist. maps. 8vo. Inscribed and signed by the author to half-title. Nr. fine hardback in nr. fine dw. Corrigenda loosely inserted. [27739] **£10.00**  
*The first comprehensive account on the English county's fauna to be published for 200 years. Information has been culled from national and local sources up to 1995 and is augmented by line drawings by the author.*
56. Pickard, Rev. H. Adair, Babington, C.C. et al. ***An Accentuated List of the British Lepidoptera***, With Hints on the Derivation of the Names. 1st. Ed. Pub. The Entomological Society of Oxford and Cambridge. 1858 pp.xliv, 118. 8vo. Some faint, scattered foxing throughout o/w. a thor. vg. hardback. [48969] **£15.00**
57. Roberts, Michael J. ***Spinnengids***. Uitgebreide beschrijving van Ruim 500 Europese Soorten. Pub. Tirion. 1998 pp.397 with 32 colour plates, with b/w., illus throughout. 8vo. Dutch with Latin names. Eric Duffey's address label. Nr. fine hardback. [56585] **£37.50**  
*Translation of Roberts' Collins Field Guide to the Spiders of Britain and Northern Europe, containing an additional 70-80 species. Major identification guide to 530 species of spider, designed for easy use without any complicated keys or equipment.*
58. Rothschild, Miriam. ***Nathaniel Charles Rothschild, 1877-1923***. Pub. Cambridge. 1979 pp.3-12. 8vo. Softback. VG. [51781] **£3.00**
59. Thomas, J. and Lewington, R. ***The Butterflies of Britain & Ireland***. 1st. Ed. Pub. DK. 1991 pp.224 with colour illus. & dist. maps. 4to. Fine hardback in nr. fine dw. First edition of this superb work. [47296] **£9.50**  
*An authoritative reference work covering every species of butterfly regularly seen in the British Isles together with occasional rare migrants.*
60. Toft, S. et.al. (Eds.). ***Arthropod Natural Enemies in Arable Land***. 1st. Ed. Pub. Aarhus Uni. Press. 1995-1997 Three volume set with b/w. figs. and tables. Large 8vo. A very pleasing, nr. fine softback set. Volume 1 now out-of-print. [56404] **£70.00**  
*Volume I: Density, Spacial Heterogeneity and Dispersal; Volume II: Survival, Reproduction and Enhancement; Volume III: The Individual, the Population and the Community.*
61. Trought, Trevor & Crotch, W.J.B. (Eds.). ***Practical Methods and Hints for Lepidopterists***. 1st. Ed. Pub. AES. 1951 pp.42 with b/w. photos. and illus. 8vo. Softback. VG. [51771] **£6.00**  
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62. Vane-Wright, R.I. & Ackery, P.R. (Eds.). ***The Biology of Butterflies***. 1st. Ed. Pub. Academic Press. 1984 pp.xxiv, 429 with colour, b/w. photos., illus. and figs. Large 4to. Signature of Dr. Eric Duffey to front paste down. Boards gently sunned and gently bumped to extremities o/w. a fine hardback. [56380] **£35.00**

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199. Cox, Kenneth. (Ed.). **Frank Kingdon Ward's Riddle of the Tsangpo Gorges.** Retracing the Epic Journey of 1924-25 in South-East Tibet. 1st. Ed. Pub. ACC. 2001 pp.319 with col. and b/w. photos. throughout. 4to. Signed by Kenneth Cox to half-title. Fine hardback in fine dw. [66993] **£30.00**  
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301. Smith, R. et al. ***A New Flora of Devon***. 1st. Ed. Pub. The Devonshire Assoc. for the Advancement of Science, Lit. & the Arts. 2016 pp.vi, 842 with col. photos. & dist. maps. 4to. Fine hardback. Out of print. With pre-publication flyer and Devon Association invitation to the launch of the book loosely inserted. [67094] **£125.00**  
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307. Thunberg, C.P. ***Flora Japonica***. Sistens Plantas Insularum Japonicarum. Facs. Ed. Pub. Oriole. 1975 pp.lii, 419 with 5 b/w. fold-out plates and other text illus. 8vo. Fine hardback in fine dw. with just a hint of sunning to spine. [67140] **£125.00**  
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308. Treseder, N.G. & Blamey, M. ***The Book of Magnolias***. 1st. Ed. Pub. Collins. 1981 pp.96 with 30 full-page colour plates from paintings by Marjorie Blamey and b/w. line drawings. Small Folio. Contents fine. Cloth boards nr. fine with gently bumped corners in fine dw. [66969] **£65.00**  
*A super work. Neil Treseder traces the history of each of the plants illustrated and also contributes a concise and expert section on growing and propagation.*
309. Turrill, W.B. & Taylor, Sir G. (Eds.). ***Curtis's Botanical Magazine***. Vol. CLXV Part 1 to Vol. CLXXVII Part 4. 1st. Ed. Pub. Royal Horticultural Society. 1948-1970 Thirteen volume consecutive run bound in 52 original parts with colour plates. 8vo. Softbacks. Contents fine. Covers vg. to fine. Housed in cardboard magazine files. [66755] **£275.00**  
*'The Botanical Magazine', later called 'Curtis's Botanical Magazine' was founded in 1787. In 1970, after a long illustrious history, copyright was taken over by the Bentham Moxon Trust and in April 1984, the magazine was renamed 'The Kew Magazine', with Christopher Grey-Wilson as editor. Under Blackwell Publishing Ltd., and the editorship of Brian Mathew, from 1984 to 2002, the magazine reverted to its former title.*
310. Wastberg, P. ***The Journey of Anders Sparrman***. Translated from the Swedish by Tom Geddes. 1st. UK. Ed. Pub. Granta. 2010 pp.xii, 401. 8vo. Fine hardback in fine dw. [66544] **£9.50**  
*In this book the author takes as his subject the life of the 18th century Swedish naturalist Anders Sparrman (the youngest disciple of Carl Linnaeus) and composes a work which has the qualities of a biography combined with the imaginative freedom and style of a work of fiction.*
311. Watling, D. ***Palms of the Fiji Islands***. 1st. Ed. Pub. Environmental Consultants (Fiji) Ltd. 2005 pp.192 with col. illus. and maps throughout. 8vo. New softback. RRP £68.00. [54862] **£20.00**  
*This book, the first published on the subject, describes the 31 species of Palm that may be found growing wild in Fiji today; 25 of these are considered native and six are introduced.*
312. Wiggins, I.L. and Porter, D.M. ***Flora of the Galapagos Islands***. 1st. Ed. Pub. Stanford Univ. Press. 1971 pp.xx, 998 with endpaper maps, 96 col. photos., b/w. figs. & dist. maps. Large 8vo. Fine hardback in fine dw.

## Special offers and recent acquisitions - Botany

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313. Wood, J.J. (et al). ***The Plants of Mount Kinabalu***. 2. Orchids. 1st. Ed. Pub. RBG Kew. 1993 pp.xii, 411 with 84 col. photographic plates and line drawings. Large 8vo. Fine softback. [66963] **£37.50**  
*Mount Kinabalu, in Borneo, has an extremely rich and diverse flora. Volume 2 of this flora documents the orchids, covering 686 species of Orchidaceae, belonging to 121 genera. An additional eight infraspecific taxa are included. Seventeen species are added in the Appendix.*

## Special offers and recent acquisitions - Entomology

314. Bright, P.M. & Leeds, H.A. ***A Monograph of the British Aberrations of the Chalk-hill Blue Butterfly***. *Lysandra coridon* (Poda, 1761). 1st. Ed. Pub. The Richmond Hill Printing Works, Bournemouth, 1938 pp.ix, [i], 138, [4] with 18 plates of illus., 4 in colour. 4to. Hardback. Owner's details (dated 1944) to verso of ffep. Occ. minor spotting, o/w. contents fine. Original blue cloth with gilt lettering in thor. vg. condition with some light wear to extremities. Loosely inserted is a copy of Dennis E. Ballinger's 4-page 'Price list of Ova, Larvae & Pupae for Summer, 1938'. [67292] **£250.00**  
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315. Buxton, P.A. ***The Natural History of Tsetse Flies***. An Account of the Biology of the Genus *Glossina* (Diptera). 1st. Ed. Pub. H.K. Lewis. 1955 pp.xviii, 816 with text figs. & tables plus 47 b/w. plates with multiple photos. on each to rear. Large 8vo. Stamp and inscription to ffep. Small closed tear to margin of first plate's text leaf, minor marks to fore-edges of text block o/w. contents fine. Original cloth with gilt lettering in thor. vg. condition. [67283] **£40.00**  
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316. Castellani, A. ***Microbes, Men and Monarchs***. A Doctor's Life in Many Lands. The Autobiography of Aldo Castellani. 1st. Ed. 3rd. Imp. Pub. Victor Gollancz. 1968 pp.287 with b/w. photos. 8vo. Minor spotting to top-edge of text block, o/w. a fine hardback in thor. vg. dw. with splashmarks to front panel. [67298] **£10.00**  
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318. Cooley, R.A. and Kohls, G.M. ***The Argasidae of North America, Central America and Cuba***. 1st. Ed. Pub. Univ. of Notre Dame. 1944 pp.152 with b/w. plates, line drawing and dist. maps. 8vo. Assoc. bookplate. Initials and stamps to ffep. Contents fine. Original cloth boards nr. fine. [67281] **£30.00**  
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324. D'Abrera, Bernard. ***Butterflies of the Neotropical Region***. Parts I to VII. 1st. Ed. Pub. Lansdowne/Hill House. 1981-1995 Complete set of the seven-part series with colour plates throughout. Folio. Fine hardbacks in fine dw. With the Publisher's 4-page illustrated prospectus for the series loosely inserted in volume 1. [66725] **£825.00**
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326. D'Abrera, Bernard. ***Sphingidae Mundi***. Hawk Moths of the World. 1st. Pub. E.W. Classey Ltd. 1986 pp.ix, 226 with colour plates throughout. Folio. Nr. fine hardback in nr. fine dw. [66726] **£285.00**  
*Describes 1,050 species of hawk moth and includes a life-size colour photograph for each.*
327. Denlinger, D.L. ***Insect Diapause***. 1st. Ed. Pub. Cambridge Univ. Press. 2022 pp.x, 454 with col. & b/w. figs. Large 8vo. Fine hardback. [67286] **£40.00**  
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328. Denlinger, D.L., Giebultowicz, J.M and Saunders, D.S. ***Insect Timing: Circadian Rhythmicity to Seasonality***. 1st. Ed. Pub. Elsevier. 2001 pp.x, 234 with b/w. figs. Large 8vo. Joint editor, Prof. D.S. Saunders' copy with his stamp to ffe. and text block edges. Fine hardback. In-print at £145.00. [67282] **£75.00**  
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329. Duff, Andrew. ***Beetles of Somerset***. Their status and distribution. 1st. Ed. Pub. Somerset Archaeological & Natural History Society. 1993 pp.269 with occasional b/w. line drawing. Small 4to. Some cockling to pages 65-68, o/w. a thor. vg. softback. [67128] **£5.00**
330. Edwards, M. & Jenner, M. ***Field Guide to the Bumblebees of Great Britain & Ireland***. 1st. Ed. Rep. Pub. Ocelli. 2005 pp.108 with col. photos., line drawings and dist. maps. Small 8vo. Fine softback. [66999] **£7.00**  
*Excellent photographic field guide describes 25 species. With colour photographs of both sexes and information on life history. It also includes habitat requirements for conservation action and information on how to attract bumblebees to your garden.*
331. Frohawk, F.W. ***Varieties of British Butterflies***. A Selection of Rare and Interesting Specimens of Abberations, including Gynandromorphic and Homoeotic Forms; Albinism and Melanism. 1st. Ed. Rep. Pub. Ward, Lock & Co. 1938 pp.200 with 48 colour plates by the author. 4to. Hardback. Charming inscription (dated Christmas 1950) to ffe. Some spotting to fore-edges of text block edges and occ. to text leaves o/w.contents fine. Original boards in nr. fine condition in vg. dw. with a little loss to extremities. [67290] **£85.00**

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333. Hancock, Brian. ***Pug Moths of North-west England***. A Guide on Identification and Distribution in Cheshire, Lancashire and Cumbria. 1st. Ed. Pub. Lancs & Cheshire Fauna Soc. 2018 pp.120 with colour photographs and dist. maps. 8vo. Softback. New. [67000] **£15.00**  
*Covering the 43 resident species that occur in North-west England (out of 49 in the UK), this work summarises the key features to look out for on this difficult but fascinating group of Geometrid moths, as well as distribution and flight periods.*
  
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335. Heslop, I.R.P. et al. ***Notes & Views of the Purple Emperor***. 1st. Ed. Pub. The Southern Publishing Co. 1964 pp.xiii, 248 with colour and b/w. photos. and plates. Small 4to. Fine hardback in thor. vg. dw. [67287] **£85.00**  
*The purpose of the book was to collect and present the authors own original material on the Purple Emperor. There is no repetition of the basic facts presented in earlier works by Barrett, South, Frohawk and Morris. Russwurm was the illustrator.*
  
336. Hodge, A.E. ***The Young Collector's Guide to Butterfly & Moth Collecting***. 1st. Ed. Pub. C. Arthur Pearson. 1919 pp.128 with 4 b/w. plates and text illus. Small 8vo. Period signature to ffep. Contents fine. Original decorated cloth boards nr. fine. [67279] **£14.00**  
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337. Jones, William et al. ***Iconotypes***. A Compendium of Butterflies & Moths or: Jones's Icones Complete. 1st. Ed. Facs. Ed. Pub. Thames & Hudson. 2021 pp.687 with col. illus. throughout. Small 4to. Fine hardback. In-print at £64.99. [67155] **£28.00**  
*William Jones's 'Icones' contains finely delineated paintings of more than 760 species of Lepidoptera, many of which it described for the first time, marking a critical moment in the study of natural history. Jones painted the butterfly and moth species between the early 1780s and 1800, drawing from his own collection and the collections of Joseph Banks, Dru Drury, Sir James Edward Smith, John Francillon, the British Museum and the Linnean Society. For every specimen painting he provided a species name, the collection from which it was taken and the geographical location in which it was found. With Iconotypes Jones's seminal work is published for the first time, accompanied by expert commentary and contextual essays, and featuring annotated maps showing the location of each species.*
  
338. Kirby, Dr. P. ***Habitat Management for Invertebrates***. A practical handbook. Rep. Pub. RSPB. 2001 pp.150 with b/w. illus., throughout. 4to. Nr. fine softback. In-print at £34.99. [67092] **£17.00**  
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339. Lane, S. ***A Provisional Atlas of The Click Beetles of Warwickshire***. (Insecta : Coleoptera : Elateroidea - 6441). 1st. Ed. Pub. Warwickshire Museum Service. 1995 pp.5 with dist. maps. 4to. Fine softback. New updated edition to December 1994. [67133] **£4.00**
  
340. Lane, S. ***A Provisional Atlas of The Leaf Beetles of Warwickshire***. (Insecta : Coleoptera : Chrysomelidae 6441). 1st. Ed. Pub. Warwickshire Museum Service. 1995 pp.21 with b/w. dist. maps. 4to. Fine softback. [67134] **£10.00**
  
341. Lee Jr., R.E. and Denlinger, D.L.(Eds.). ***Insects at Low Temperature***. 1st. Ed. Pub. Chapman & Hall. 1991 pp.x, 513 with b/w. figs. 8vo. Owner's stamp to fore-edges of text block. Nr. fine hardback. [67294] **£40.00**  
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342. Leuckart, Dr. Rud. ***Die Fortpflanzung und Entwicklung der Pupiparen***. Nach Beobachtungen an Melophagus ovinus. 1st. Ed. Pub. H.W. Schmidt. 1858 pp.82 with 3 b/w. plates. 4to. Hardback. Ex-lib. of the Liverpool School of Tropical Medicine with their charming bookplate and their compliments slip paper-clipped to ffep. Contents nr. fine. Original printed wrappers bound in at rear. Period cloth binding thor. vg. [67291] **£50.00**
  
343. Lowne, B.T. ***The Anatomy & Physiology of the Blow-Fly (Musca vomitoria Linn.)***. A Monograph. 1st. Ed. Pub. John Van Voorst. 1870 pp.vi, 121 with ten plates, partially hand-coloured as published. Large 8vo. Occ. light spotting o/w. contents fine. Original green cloth boards thor. vg. [67293] **£30.00**

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346. Russwurm, A.D.A. ***Aberrations of British Butterflies***. 1st. Ed. Pub. Classey Ltd. 1978 pp.151 with 40 colour plates. Large 8vo. Fine hardback in nr. fine dw. [67131] **£15.00**  
*Many spectacular aberrations have been captured since the publication in 1938 of Frohawk's 'Varieties of British Butterflies'. The present work is an attempt to continue on the same lines and to describe and illustrate some of the magnificent aberrations captured since that date.*
  
347. Saunders, D.S. et al. ***Insect Clocks***. 3rd. Ed. Pub. Elsevier. 2002 pp.xv, 560 with col. & b/w. figs. Large 8vo. Minor bumps to top corners o/w. a fine hardback. Author's copy with Prof. Saunders' stamp to ffep and fore-edges. Loosely inserted postcard from one of Prof. Saunders' colleagues thanking him for the loan of his 'splendid book...the information is clearly presented' book. In-print at £185.00. [67289] **£125.00**  
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348. Savory, T.H. ***The Spiders and Allied Orders of the British Isles***. Wayside and Woodland Series. 2nd. Ed. Rep. Pub. Warne. 1953 pp.224 with 95 colour and b/w. plates. Small 8vo. Signature to ffep. Fine hardback in good to vg. dw. [67280] **£15.00**  
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*Provides an in-depth summary of all that was known about the Heteroptera.*
  
350. Sivell, O. ***Blow flies***. (Diptera: Calliphoridae, Polleniidae, Rhiniidae). 1st. Ed. Pub. Royal Entomological Soc. 2021 pp.viii, 206 with col. photos. Large 8vo. Nr. fine / fine softback. RRP £46.99. [67295] **£30.00**  
*An identification guide to the adults of all British species in the families Calliphoridae, Polleniidae and Rhiniidae. It takes an original approach, using high-quality diagnostic photographs throughout.*
  
351. Todd, K. ***Chrysalis***. Marian Sibylla Merian and the Secrets of Metamorphosis. 1st. Ed. Pub. I.B. Tauris. 2007 pp.328 with col. & b/w. illus. 8vo. Fine hardback in fine dw. Out of print. [67138] **£20.00**  
*Kim Todd brilliantly brings to life a seventeenth-century woman whose boldness and vision would still be exceptional today and restores her to her rightful position amongst those scientists who have changed the way we view the world.*
  
352. Tutt, J.W. and Wheeler, Rev. G. ***A Natural History of the British Butterflies***. Their World-Wide Variation and Geographical Distribution. A Text-Book for Students and Collectors. Vols. I-IV. 1st. Ed. Pub. Elliot Stock. 1905-1914 Four volume set with all 142 plates present. 8vo. Hardbacks. Contents nr. fine. Original burgundy half-morocco boards in fair to good condition, leather worn and flaking with part of spine on Vol. II lacking. Text blocks sound and boards now protected in clear, removable lyfjackets which makes handling the books safe. A very uncommon set. [67457] **£150.00**  
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*Barla dedicated himself to the study of orchids and mushrooms and went on to produce this important contribution to the knowledge of orchids in southern France. Barla was a founding member of the Museum d'Histoire naturelle de Nice.*
355. Camus, E.-G. ***Iconographie des orchidees d'Europe et du bassin Meditteraneen***. 1st. Ed. Pub. P. Lechavalier, Paris. 1921 A portfolio atlas of 110 fine colour plates and 12 b/w. anatomical plates. This atlas is extra-illustrated with an additional 10 colour plates (duplicates of plates No. 81 to 90). Folio. Plates in fine condition with just a handful of exceptions which are o/w. nr. fine. Housed in publisher's printed cloth backed portfolio, with ties, in nr. fine condition. A wonderful work. [67426] **£525.00**  
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356. Charsley, Fanny Anne. ***The Wild Flowers around Melbourne***. 1st. Ed. Pub. Day & Son, London. 1867 pp.ix, with 13 fine hand coloured plates, [26]. Folio. Hardback. AEG. Signature, dated 1868, to dedication leaf. Dedication and preface bound before illustrated chromolithograph title-page. A couple of neat repairs to text pages. Minor amount of spotting, o/w. contents fine. Original gilt and blind-decorated blue cloth boards which have benefited from a more recent spine and end-papers. A very pleasing of this scarce, sought after, work. [67272] **£1,750.00**  
*Fanny Anne Charsley was born in 1828, spending her early years in England. Aged 29 she accompanied her family on a journey to Australia, settling in Melbourne. She corresponded with Baron Ferdinand von Muelle, then botanist for the Colony of Victoria, and went on to become a very accomplished illustrator of wildflowers. In 1867, Fanny returned to England where she began the publication of 'The Wild Flowers around Melbourne'. The original album of watercolours is held by the National Library of Australia and has been described as a 'work of art in its own right' (Norton). The State Library Victoria have a copy her book in the Rare Books Collection (State Library Victoria).*
357. Gould, John. ***The Birds of New Guinea and the adjacent Papuan Islands***, including many new species recently discovered in Australia. Vols. I and V. Ltd. Ed. Fac. Pub. Hill House. 1988-1991 Two volumes with 56 and 75 plates respectively. Imperial folio. Hand sewn hardbacks bound in Japanese Saifo cloth with the gold Crown Cipher of the BM(NH) to the front board and gold stamped to spine. A couple of very trivial blemishes o/w. fine hardbacks. Copies No. 178 and 430 from the limited edition. Gould produced five volumes on the Birds of New Guinea. Hill House made facsimiles of Vols. I, II and V. [67273] **£495.00**  
*'The volumes in this series are not mere reproductions. They are exact facsimiles of originals held in the Libraries of the British Museum (Natural History) in London and Tring. They are not reproductions, because no camera was used in transferring the images from the B.M.(N.H.) originals. Indeed, the originals were taken by Museum security courier to the repro-house in Singapore, where they are subjected to the preparation of new plates for printing on 5 and 6 colour offset presses. As facsimiles, the books carry faithfully every spot, mark or stain of the originals. They also carry the original Museum Department of Zoology stamps, and librarian's annotations. From behind glass, the naked eye would be unable to distinguish the original from the facsimile, so accurate is the colour printing. Also, as facsimiles, they are exactly the same size as the originals.'*
358. Gould, John. ***A Monograph of the Trochilidae or Family of Hummingbirds***. Vols. II and V. Ltd. Ed. Fac. Pub. Hill House. 1994-1996 Two volumes with 75 and 77 plates respectively. Imperial folio. Hand sewn hardbacks bound in Japanese Saifo cloth with the gold Crown Cipher of the BM(NH) to the front board and gold stamped to spine. Fine condition and housed in publisher's original crush proof cardboard outers. Copies No. 69 and 50 respectively. Gould produced five volumes on Hummingbirds with a Supplement appearing after his death. Hill House made facsimiles of Vols. II and V. [67274] **£995.00**  
*'The volumes in this series are not mere reproductions. They are exact facsimiles of originals held in the Libraries of the British Museum (Natural History) in London and Tring. They are not reproductions, because no camera was used in transferring the images from the B.M.(N.H.) originals. Indeed, the originals were taken by Museum security courier to the repro-house in Singapore, where they are subjected to the preparation of new plates for printing on 5 and 6 colour offset presses. As facsimiles, the books carry faithfully every spot, mark or stain of the originals. They also carry the original Museum Department of Zoology stamps, and librarian's annotations. From behind glass, the naked eye would be unable to distinguish the original from the facsimile, so accurate is the colour printing. Also, as facsimiles, they are exactly the same size as the originals.'*
359. Grey-Wilson, C., Matthews, V. and Mathew, B. (Eds.). ***The Kew Magazine incorporating Curtis's Botanical Magazine***. Vol. 1 Part 1 to Vol. 39 Part 2. 1st. Ed. Pub. Bentham Moxon Trust / Blackwell. 1984-2002 Complete run of 152 parts with colour illus. and photos., plus b/w. illus. 8vo. Fine softbacks housed in

## Special offers and recent acquisitions - Fine, Illustrated and Antiquarian

cardboard magazine files. This run contains the 200th Anniversary Edition 1787-1987 (Vol. 4 Part 1) and the Special Part Erratum for Vol. 24. A wonderful run. [66729] **£750.00**

*'The Botanical Magazine', later called 'Curtis's Botanical Magazine' was founded in 1787. In 1970, after a long illustrious history, copyright was taken over by the Bentham Moxon Trust and in April 1984, the magazine was renamed 'The Kew Magazine', with Christopher Grey-Wilson as editor. Under Blackwell Publishing Ltd., and the editorship of Brian Mathew, from 1984 to 2002, the magazine reverted to its former title.*

360. Hibberd, Shirley. ***New and Rare Beautiful-leaved Plants***. Containing illustrations and descriptions of the most ornamental-foliaged plants not hitherto noticed in any work on the subject. *1st. Ed. Pub. Bell and Daldy. 1870* pp.viii, 140 plus 54 fine chromolithographic plates. Small 4to. Hardback. Spotting to some plates, tissue guards and assoc. text leaves, o/w. contents clean and thor. vg. to nr. fine. Original green cloth, richly decorated in gilt to spine, further gilt and blind decoration to boards, all in very bright thor. vg. to nr. fine condition. [67284] **£150.00**

*The plates are quite superb.*

361. Huxley, Leonard. ***Life and Letters of Sir Joseph Dalton Hooker***. Based on Materials Collected and Arranged by Lady Hooker. *1st. Ed. Pub. John Murray. 1918* Two volume set with portrait frontis. to each volume and one fold-out map as published. 8vo. Hardbacks. With bookplate of A. Logan Turner, an eminent Scottish surgeon, to front pastedowns of both volumes. Small lib. stamp (possibly that of a private library) to title page and p.41 of both vols. Cords stretched at p.340 in Vol. I., o/w. contents fine. Original navy blue bindings with gilt armorials to front boards and gilt lettering to spine in thor. vg. / nr. fine condition. With a copy of John Murray's original, 4-page, illustrated pre-publication advertisement for the 'Life and Letters' loosely inserted. Also comes with a lengthy article on Sir Joseph Hooker, in support of the publication of 'Life and Letters', from The Spectator (dated August 17, 1918) loosely inserted. Unique set. [66967] **£175.00**

362. Lowe, E.J. ***Our Native Ferns; or a History of the British Species and Their Varieties***. Volume I and II. *1st. Ed. Pub. Groombridge. 1865-1867* Two volume set, complete with 79 colour plates. Royal 8vo. Hardback. With very charming period inscription (dated 12th Aug 1870) to title-page of both vols. Some spotting to contents, largely confined to text and tissue guards, o/w. contents fine. Bright and clean original gilt and blind decorated green cloth in thor. vg. condition showing some light wear to extremities. [67414] **£225.00**

*A seminal work on British ferns and their allies. Contains descriptions of 1,294 varieties (Rickard p.64).*

363. Ray, John [Raii, Joannis]. ***Synopsis Methodica Stirpium Britannicarum, tum Indigenis, tum in agris cultis...*** In qua praeter multas Stirpes & Observationes curiosas spar-sim insertas; Muscorum Historia negligenter hactenus & perfunctorie tradita plurimum illustratur... *2nd. Ed. Pub. S. Smith & B. Walford, London. 1696* pp.[xl], 346, [xxii], 55, [i] with 19 blank leaves (for notes) bound at the beginning and 18 blank leaves at the end. With an engraved frontis. portrait of Ray (by Elder after Faithorne) from a copy of Ray's 'Synopsis Methodica Animalium' (1693). 8vo. Hardback. With insc. of W. Carr dated 1779 to ffe., with the number '55' to margin of title-page which also has a small, neat, repair to the verso. Separate title-page for 'De Methodo Plantarum' and additional errata slip to foot of last page. Contents very clean and nr. fine. Contemporary full calf, with decoration, lightly rubbed to extremities with more recent sympathetic spine in fine condition. A very pleasing copy indeed. [67514] **£495.00**

*The second edition of Ray's Synopsis of British Plants. Originally published in 1690, this the second edition was for Ray (1627 - 1705) 'the culmination of his life's work...' (Keynes). In this edition 'the number of pages is increased, and a new section with sub-title and separate pagination is added at the end. Ray added a second preface, which again is of much interest...' (Keynes).*

364. Robinson, William. ***The English Flower Garden***. Style, Position, and Arrangement; followed by a description, alphabetically arranged, of all the plants best suited for its embellishment; their culture, and positions suited for each. *1st. Ed. Pub. John Murray. 1883* pp.xii, cxxiv, 332 superbly illustrated with engravings throughout. 8vo. Hardback. Period bookseller's small blind stamp. Very minor amount of foxing o/w. contents fine. Original decorated cloth boards, spine professionally relaid, all in thor. vg. / nr. fine condition. A very pleasing copy of the first edition. [67424] **£295.00**

365. Robinson, William. ***Gravetye Manor, Or Twenty Years' Work round an Old Manor House***. *1st. Ed. Pub. John Murray. 1911* pp.xii, [ii], 155 with plates and illus. Folio. TEG. Prov: Period armorial bookplate with motto 'Le Jour Viendra' to ffe. With the bookplate of Peter Herbert, former owner and rejuvenator of Gravetye Manor to verso of ffe. Spotting to ends, plate tissue guards (one with a tear and a little loss) and only very occ. internally o/w. contents exceptionally clean and fine. Original vellum with gilt lettering to front cover and spine, (silk ties removed) marked o/w. thor. vg. A pleasing copy. [66710] **£250.00**

*Peter Herbert purchased Gravetye Manor in 1958 and set about restoring William Robinson's gardens.*

## Special offers and recent acquisitions - Fine, Illustrated and Antiquarian

366. Robinson, William. ***Home Landscapes***. Illustrated with Sun Pictures taken in the Farms, Woods, and Pleasure Grounds of Gravetye Manor by George Champion. 1st. Ed. Pub. John Murray. 1914 pp.xii, 78 plus 32 photographic plates. Folio. TEG. Prov: With bookplate of Peter Herbert, former owner and rejuvenator of Gravetye Manor to front pastedown. Contents in fine condition. Original half vellum, over matching cream cloth boards, with gilt lettering to spine in exceptionally pleasing nr. fine / fine condition. Housed in original publisher's box which is in poor condition but has clearly protected the book. A superb copy with very pleasing provenance. [66708] **£400.00**  
*Peter Herbert purchased Gravetye Manor in 1958 and set about restoring William Robinson's gardens.*
367. Robinson, William. ***Home Landscapes***. Illustrated with Sun Pictures taken in the Farms, Woods, and Pleasure Grounds of Gravetye Manor by George Champion. 1st. Ed. Pub. John Murray. 1914 Title-page, preface, contents leaves and plate No. 1 removed. Half-title present, as are all the remaining text pages (78) and plates (31). Folio. TEG. Minor spotting. Period half calf binding in thor. vg. condition. William Robinson's copy with his many annotations, some extensive, alongside two sheets of emendations on lined paper and stapled to the pages he intended to revise. A 'Times' newspaper article (c.1934) by English architect Stanley Adshead discussing Gravetye Manor and its importance, both architecturally and horticulturally, is attached to the half-title. Also with the bookplate of Peter Herbert, former owner and rejuvenator of Gravetye Manor, to ffep. Lastly, a 10in x 8in copy print of Francis Dodd's portrait of William Robinson (completed in 1908 and held in the National Portrait Gallery, London) in decorative card mount, with Peter Herbert's ownership details, is loosely inserted. A wonderful item. [67425] **£795.00**  
*A second edition of 'Home Landscape' was published in 1920, but the annotations and emendations noted here by William Robinson were not included. Peter Herbert purchased Gravetye Manor in 1958 and set about restoring William Robinson's gardens.*
368. Robinson, William. ***The Wild Garden***. or, our Groves & Shrubberies made beautiful by the naturalization of hardy exotic plants: with a chapter on the garden of British wild flowers. 1st. Ed. Pub. John Murray. 1870 pp. half-title, illustrated frontis., [vi], 236 with 32-page John Murray catalogue dated March 1877. Small 8vo. Prov: With pencil insc. 'Kate Brooks, Crawshaw Hall, 1879' to ffep. With bookplate of Peter Herbert, former owner and rejuvenator of Gravetye Manor to front pastedown. Tidemark to blank margin of frontis., and to top fore-edge corner. Several corners turned, o/w. contents very clean and nr. fine. Original, highly decorated green cloth boards with bevelled edges in thor. vg. condition. Very pleasing provenance. [66707] **£275.00**  
*The book that made William Robinson's reputation. Peter Herbert purchased Gravetye Manor in 1958 and set about restoring William Robinson's gardens.*
369. Robinson, William. ***Wood Fires for the Country House & Cottage***. Showing the beauty and use of the wood fire. Pub. John Murray. [1924] pp.115, [i] with illus. and plans. Small 4to. Hardback. Prov: Author's presentation copy with 'John Stuart, From the author, Clematis time 1924' hand-written by William Robinson to half-title. Also with bookplate of Peter Herbert, former owner and rejuvenator of Gravetye Manor to front pastedown. Some spotting to fore-edges of text block, a little darkening to end-papers o/w. contents almost free of spotting and fine. Original tan cloth with gilt lettering in thor. vg. condition. [66709] **£475.00**  
*William Robinson is broadly considered as the Father of Modern Gardening. Born in Ireland in 1838 and renowned for his wild and natural approach to gardening, he went on to establish his internationally acclaimed garden at Gravetye Manor in Sussex.*
370. Seebohm, Henry. ***A History of British Birds with Coloured Illustrations of their Eggs***. [with] Classification of Birds [with] Geographical Distribution of British Birds. 1st. Ed. 2nd. Iss. Pub. Nimmo, London. 1896 Four volume set with 68 fine colour lithographs, plus illus. in text, bound with Seebohm's 'Classification of British Birds' and his 'Geographical Distribution of British Birds' each with their own title-page. Royal 8vo. Hardback. With signature of H. Becker dated May 1898 to each title-page. Occ., mostly marginal, minor spotting to plates, small light mark to blank margin of 15 plates, only occ. very minor spotting to text o/w. contents fine. More recent handsome half calf over marbled boards, with gilt lettering and decoration, showing some sunning to spines, o/w. fine. Uncommon second issue. [67471] **£625.00**  
*This issue of Seebohm's sought after work benefited from the inclusion of two additional works of his, the 'Classification...' (Pub. 1895 and running to 36-pages) and his seldom found 'Geographical Distribution.....' (Pub. 1893 and running to 190 pages).*
371. Stainton, H.T. (et al). ***The Natural History of the Tineina***. Volumes I to XIII. 1st. Ed. Pub. John van Voorst. 1855-1873 Thirteen volume set with 104 hand-coloured plates. 8vo. Hardbacks. Bookplate to Vol. 1. Some darkening and / or spotting to end-papers and the occ. title page. Some sections uncut. Elsewhere only minor spotting or marginal darkening, o/w. contents fine. Publisher's blue cloth, lettered in gilt to spine and blind rules to boards, nr. fine to fine. A very pleasing set indeed. [63627] **£1,100.00**

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*'Distinguished for its beautiful hand-coloured plates of larvae, many of them drawn by [William] Buckler. The text is uniquely in four languages, English, French, German and Latin - Stainton was fluent in all of them - arranged in parallel columns' (Salmon).*

372. Theobald, Fred. V. **A Monograph of the Culicidae or Mosquitoes.** 1st. Ed. Pub. British Museum (Natural History). 1901-1910 Complete set comprising five text vols. and one plate vol. (a total of 37 colour and 44 b/w. plates) with two Errata labels for plates in Vol. III and Errata for Vols. I and II. 8vo. Hardback. Ex-BM(NH) lib. with their stamp (incl. to verso of plates), o/w. contents fine. Original gilt lettered BM(NH) cloth, spine of Vol. IV professionally repaired and bindings overall in thor. vg. to nr. fine condition. A very pleasing set of this seldom come across work. [67411] **£475.00**

*The long-title continues 'Mainly compiled from the collections received at the British Museum from various parts of the world in connection with the investigation into the cause of Malaria conducted by the Colonial Office and the Royal Society.'*

373. [Warner, Richard]. **Plantae Woodfordienses.** A Catalogue of the More Perfect Plants growing spontaneously about Woodford in the County of Essex. 1st. Ed. Pub. for the Author, London. 1771 pp.[viii], 238 plus 2-page Errata. Small 8vo. Hardback. Engraved monogram to title-page as published. With period ownership signature of James Coxwell to ffep. With further ownership insc. incl. that of John Gilmour (dated 1933), then Gilmour gave this copy to Ted Lousley on 10th Feb 1950. Contents very clean indeed and in nr. fine condition. Contemporary full-calf boards, with some rubbing to extremities, benefiting from more recent calf spine, fine condition, preserving original spine label. A very pleasing copy of this scarce flora with charming provenance. [67513] **£450.00**

*John Gilmour (1906 - 1986), Cambridge botanist and author, was a member of the editorial board for Collins' New Naturalist series between 1943 and 1979. He gave this book to Ted Lousley (1907 - 1976) 'with grateful thanks for much support & help'. Lousley was 'one of the leading field botanists of the mid twentieth century with an unrivalled knowledge of plants and their localities' (Bernhard and Loe). He was the author of several books, including New Naturalist No. 16 - Wild Flowers of Chalk and Limestone.*

## Special offers and recent acquisitions - Gardening

374. Ackerman, W.L. **Growing Camellias in Cold Climates.** 1st. Ed. Pub. Noble House, Maryland. 2002 pp.136 with colour photos. 8vo. New hardback in new dw. Last copy. [59317] **£40.00**

*Establishes those cultural practices necessary for successfully growing camellias where harsh climatic conditions exist.*

375. Adams, K. & Pelz, P. **Grasses in the Garden.** Design Ideas, Plant Portraits and Care. 1st. Ed. Pub. Garden Art Press. 2015 pp.160 with colour photos. 4to. New hardback in new dw. RRP £25.00. [60481] **£20.00**

*Demonstrates the diversity of grasses, their range, colour and size. Practical advice on their purchase and care to help ensure striking year-round displays.*

376. Angel, Heather. **Planting for Pollinators.** Creating a Garden Haven. 1st. Ed. Pub. Bloomsbury 2023 pp.240 with col. illus. throughout. 4to. New softback. RRP £16.99. [65652] **£15.50**

*Without bees, flies, hoverflies, butterflies, moths & beetles, some of our favourite foods, flowers & plants would cease to exist. Organised by season and featuring more than 100 plant species – including bulbs, annuals, perennials, shrubs and climbers – this guide will help you to discover the short & long-term benefits of having a variety of pollinators visit your garden.*

377. Argent, Dr. G. **Rhododendrons of subgenus Vireya.** 1st. Ed. Pub. RHS / RBG Edinburgh. 2006 pp.xii, 382 with col. photos and illus. Large 8vo. Fine hardback in fine dw. [66973] **£42.00**

*Vireya rhododendrons are an attractive group of plants with a greater diversity of flower form than any other group of rhododendrons. They are widely grown around the world for their beautiful and sometimes powerfully perfumed flowers.*

378. Argent, Dr. G. et al. **The Rhododendron Handbook 1998.** Rhododendron Species in Cultivation. 1st. Ed. Pub. RHS. 1997 pp.352 with col. photos. and dist. maps. 8vo. Fine softback with very gently sunned spine. [66986] **£30.00**

*Contains full descriptions of all Rhododendron species in general cultivation in Europe and the USA, including the Vireya rhododendrons. This, the most up-to-date, edition has been completely rewritten with updated nomenclature and a comprehensive list of synonyms.*

379. Avray Tipping, H. **The Garden of To-Day.** 1st. Ed. Pub. Martin Hopkinson Ltd. 1933 pp.288 with b/w. photos. and illus. 8vo. Minor spotting to fore-edge of text block, o/w. contents fine. Original cloth boards nr. fine. [66949] **£150.00**

*Tipping (1855–1933) was a French-born British writer on country houses and gardens, a garden designer, and Architectural Editor of Country Life magazine for 17 years. This work is divided into four chapters 'Garden Making and Garden Features', 'The Garden's Four Seasons', 'Trees and Shrubs' and 'Perennials, Annuals and Bulbs'.*

## Special offers and recent acquisitions - Gardening

380. Bean, W.J. ***The Royal Botanic Gardens, Kew: Historical and Descriptive.*** 1st. Ed. Pub. Cassell. 1908 pp.xx, 222 with 20 colour and 40 half-tone plates. Large 4to. Hardback. TEG. Pages 63 and 64 provided in smaller format facsimile. Scattered spotting and contents overall in thor. vg. condition. Original decorative boards with gilt lettering and armorial in good to vg. condition. [66940] **£30.00**
  
381. Bennett, M. ***Pulmonarias and the Borage Family.*** 1st. Ed. Pub. Timber Press. 2003 pp.240 with colour photos. and line drawings. 4to. New hardback in new dw. [61095] **£25.00**  
*A comprehensive account of the family Boraginaceae in the wild and in cultivation. Detailed advice on growing and propagating all members of the family. Tips on choosing the right garden habitat for each species and on combining different plants to form natural-looking associations.*
  
382. Blanchard, J.W. ***Narcissus. A Guide to Wild Daffodils.*** 1st. Ed. Pub. Alpine Garden Society. 1990 pp.203 with 46 colour photos, plus line drawings and dist. maps. Large 8vo. Some spotting to fore-edges of text block o/w. a fine hardback in nr. fine dw. with a little light spotting. Scarce. [66972] **£60.00**  
*Descriptions of over 150 species, varieties, forms and hybrids, all with detail including history, habit and cultivation.*
  
383. Bourne, Val. ***The Natural Gardener.*** The way we all want to garden. 1st. Ed. Pub. Frances Lincoln. 2004 pp.168 with colour photos., throughout. Large 8vo. New hardback in new dw. RRP £16.99. [57091] **£10.00**  
*Highly recommended. Demonstrates how you can use organic principles to create a garden that is not only healthy, with the balance to control pests and diseases in an environmentally friendly way, but also extraordinarily beautiful.*
  
384. Bowles, E.A. ***A Handbook of Narcissus.*** 1st. Ed. Pub. Martin Hopkinson. 1934 pp.248 with b/w. illus. 8vo. A little spotting to top-edge of text block, some spine lean o/w. a fine hardback in good to vg. dw. [66945] **£50.00**  
*A collection of information gathered from the works of earlier writers together with the author's own observations of both the wild species and the garden-raised varieties.*
  
385. Bowles, E.A. ***My Garden in Spring. My Garden in Summer. My Garden in Autumn and Winter.*** 1st. Ed. Pub. T.C. & E.C Jack. 1914-15 Three volume set with colour plates and b/w. photos. 8vo. Bookplate of Villa Medici, Fiesole (Italy) to one volume. Scattered spotting to contents and some minor marking to prelims. of 'Autumn and Winter' volume. Original decorated boards in good to vg. condition. [66952] **£150.00**
  
386. Bown, D. ***Alba. The Book of White Flowers.*** 1st. Ed. Pub. Unwin Hyman. 1989 pp.160 with colour photos and b/w. illus. 4to. Fine hardback in fine dw. [59888] **£7.00**  
*A source of inspiration and practical advice for lovers of white flowers.*
  
387. Cane, Percy S. ***The Earth is my Canvas.*** 1st. Ed. Pub. Methuen & Co. 1956 pp.ix, 161 with b/w. photos. and plans. Small 4to. Light spotting to ends o/w. contents fine. Original cloth with some fading to lower edge o/w. a fine hardback in good to vg. dw. [67162] **£15.00**  
*Highly regarded as a garden designer, this book illustrates the many projects Percy Cane has completed and suggests how gardens of any size can be given their own distinct beauty.*
  
388. Chatto, Beth. ***The Damp Garden.*** 1st. Ed. Pub. Dent. 1982 pp.336 with col. photos. and b/w. plans. 8vo. Hardback. Previous owner's small label. Fine hardback in nr. fine dw., with gently suned spine. [66613] **£10.00**  
*Beth Chatto conveys the practical gardening wisdom and sense of design and colour for which she is famous.*
  
389. Chinery, M. ***Garden Pests of Britain and Europe.*** Pub. A & C Black. 2010 pp.304 with colour photos. throughout. 8vo. New softback. Last copy. Out-of-print. [44241] **£15.50**  
*Contains identification tips for 200 common garden insect pests as both adults and larvae. Tips for recognising other invertebrate pests such as slugs, snails and millipedes. More than 250 close-up full-colour photographs.*
  
390. Coles, C. ***Gardens & Deer.*** A Guide to Damage Limitation. 1st. Ed. Pub. Swan Hill. 1997 pp.viii, 142 with col. photos and dist. maps. 8vo. New hardback in new dw. RRP £19.95. Last copy. [66930] **£10.00**  
*This book explains the reasons for the deer's recent invasion of British gardens and their comparative indifference to man. It details deer behaviour in gardens, explains how to recognise the different species, signs of their presence and the sort of damage they do, alongside the evaluation of many deterrents.*
  
391. Cox, P.A. and Cox, K.N.E. ***The Encyclopedia of Rhododendron Species.*** 1st. Ed. Pub. Glendoick. 1997 pp.xx, 396 with col. photos. throughout. 4to. Some spotting to fore-edges of text block o/w. a fine hardback in fine dw. [66984] **£60.00**  
*Brings together all cultivated temperate species with full botanical descriptions with over 1500 photographic illustrations.*
  
392. Crowe, Sylvia. ***Garden Design.*** 1st. Ed. 3rd. Imp. Pub. Country Life. 1965 pp.229 with b/w. photos. plans and illus. Large 8vo. Fine hardback in vg. dw. with a little loss to front. [67009] **£20.00**

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*Sylvia Crowe's 'Garden Design' has influenced several generations of landscape architects and specialist garden designers since it was first published in 1958. It encompasses both a fascinating history of design in gardens and a stimulating study of the need for these principles to be applied to the contemporary landscape.*

393. Curtis, C.H. and Gibson, W. ***The Book of Topiary***. Pub. John Lane : The Bodley Head. [1904] pp.80 with 34 plates. 8vo. Hardback. Light spotting to fore-edges of text block and contents o/w. fine. Original pictorial cloth boards nr. fine. [66947] **£48.00**  
*A contribution to the history of the art of topiary. The book's aim is to provide an hour's reading on one of the most interesting branches of horticulture. One of the first studies of topiarian history, making this work unique. Charles H. Curtis was a fellow of the Royal Horticultural Society and assistant editor of the 'Gardener's Magazine'. W. Gibson was head gardener at Levens Hall in Westmoreland (now Cumbria).*
394. Duncan, Graham. ***The Genus Lachenalia***. 1st. Ed. Pub. RBG Kew. 2012 pp.480 with over 300 colour photos., supporting botanical illustrations & line drawings. 4to. New hardback in new dw. RRP £130.00. [49107] **£60.00**  
*The first complete, illustrated systematic monograph of this horticulturally important and botanically diverse group of 133 species; it includes ten species and one subspecies that are new to science.*
395. Galle, Fred C. ***Azaleas***. 1st. Ed. Pub. Timber Press. 1985 pp.486 with col. photos and line drawings. 4to. Hardback. Small owner's label. Spotting to fore-edges of text block and end-papers, o/w. contents fine. Some spotting to boards in a thor. vg. dw. [66974] **£30.00**  
*Considers new cultivars, new colours and combinations. There are now over 6,000 cultivars from Japan, England, Holland, Belgium and Australian. Not only is there an exhaustive account of species and cultivars but other matters that concern both growers and gardeners including a chapter on landscaping, companion plants, culture, pests and diseases, hybridizing and bonsai.*
396. Gerritsen, M.E. & Parsons, R. ***Masdevallias***. Gems of the Orchid World. 1st. Ed. Pub. Timber Press. 2005 pp.299 with colour photos throughout. 4to. New hardback in new dw. [66925] **£29.99**  
*A complete reference to these collectible orchids. An inspiring tribute to their beauty and a practical guide to their care, the book offers detailed advice on all aspects of culture. Includes chapters on propagating, showing, and registering masdevallias.*
397. Hibberd, Shirley (Sanders, T.W. (revised by)). ***The Amateur's Greenhouse and Conservatory***: A complete Guide to the Construction, Heating, and Management of Greenhouses and Conservatories, and the Selection, Propagation, Cultivation, and Improvement of Plants adapted for Growing therein. New Rev. Ed. Pub. Collingridge. [1894] pp.301 with col. frontis., b/w. text illus plus publisher's catalogue. 8vo. Hardback. Occ. light spotting and a little darkening o/w. contents fine. Original decorated boards thor. vg. [66944] **£50.00**  
*Some years had passed since the previous edition and demand called for a new and revised edition. Saunders retained as much of the original text as possible. Where progress had been made (for example in the construction of plant houses) revisions were made. Very well illustrated, showing plans for construction, equipment and plants. A fascinating insight into the subject by one of the most popular and successful Victorian garden writers.*
398. Hobhouse, Penelope. ***The Country Gardener***. 1st. Ed. Pub. Phaidon. 1976 pp.xi, 190 with b/w. photos. 8vo. Fine hardback in nr. fine dw. [66964] **£8.00**  
*Hobhouse shows how country gardening methods, originally developed for larger gardens, have been adapted for smaller gardens.*
399. Hogg, Robert. ***The Fruit Manual***. Containing the Descriptions, Synonymes, and Classification of the Fruits and Fruit Trees of Great Britain; with 101 Engravings of the Best Varieties. 4th. Ed. Pub. Journal of Horticulture Office, London. 1875 pp.viii, 600 plus 56-pages of plates line drawings illustrating 101 fruits. 8vo. Hardback. Signature (dated 1875) to front pastedown. Errata slip present. Some spotting o/w. contents fine. Original pebbled maroon cloth boards with embossed pattern in thor. vg. condition with some sunning to spine. [66951] **£100.00**  
*Robert Hogg (1818–97) was a British nurseryman and an early secretary of the Royal Horticultural Society. He first published this work in 1860, adding to it with each new edition. It was very much the standard reference work of the period.*
400. Holmes, C. ***Water Lilies and Bory Latour-Marliac***. The genius behind Monet's Water Lilies. 1st. Ed. Garden Art Press. 2015 pp.207 with col. photos., b/w. photos., and illus. 4to. New hardback in new dw. RRP £29.99. [56526] **£18.50**  
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406. Lloyd, Christopher. **The Well-Tempered Garden.** New Ed. Pub. Cassell. 2001 pp.iv, 362. Large 8vo. Some spotting to fore-edges of text block o/w. a fine hardback in fine dw. [66980] **£10.00**  
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407. Macdonald, B. **Practical Woody Plant Propagation.** For Nursery Growers. 1st. Ed. 3rd Prt. Pub. B.T. Batsford. 1990 pp.xiv, 669 with b/w. photos. and illus. 4to. Some spotting to fore-edges of text block, corners gently bumped o/w. a fine hardback in nr. fine dw. showing some sunning to spine. [66982] **£28.00**  
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440. Burton, Maurice. ***Wild Animals of the British Isles***. Wayside and Woodland Series. 1st. Ed. Rep. Pub. Frederick Warne. 1973 pp.xxvi,222 with colour and b/w. photo. plates and line drawings. 8vo. From the library of the naturalist Mark Carwardine with two of his inscriptions (one dated 1976). Minor spotting to fore-edge of text block, o/w. a fine hardback in fine dw. [49659] **£15.00**  
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456. Friday, L. & Harley, B. ***Checklist of the Flora and Fauna of Wicken Fen***. 1st. Ed. Pub. Harley Books. 2000 pp.xiv, 112 with b/w. frontis. and maps. Large 8vo. Bookplate. Fine softback. [55963] **£10.00**  
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457. Gillham, Mary E. ***Limestone Downs. Commons, Farms and Woods***. The Glamorgan Heritage Coast Wildlife Series. Volume 3. 1st. Ed. Pub. The Glamorgan Wildlife Trust. 1991 pp.xv, 217 with colour & b/w. photos. and line drawings. 8vo. New softback. Last copy. [53002] **£9.50**  
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583. Mavrogordato, J. **A Hawk for the Bush [with] A Falcon in the Field [with] Behind the Scenes**. The Complete Works of Jack Mavrogordato. Rev. Ed. Pub. Western Sporting. 2005 Three volume set with col.& b/w. photos. and illus. Large 8vo. Fine hardbacks in fine dws. with some sunning to spines. Contained in fine slipcase [67470] **£100.00**  
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584. Mundy, P.J. **The Comparative Biology of Southern African Vultures**. 1st. Ed. Pub. Vulture Study Group. 1982 xvii, 295 with 14 b/w. plates, figs. & tables. Large 8vo. Softback. Signature to verso of front cover, neat ownership stamp. Light spotting to fore-edges of text block and occ. internally o/w. nr. fine. [67224] **£35.00**

## Special offers and recent acquisitions – Ornithology

*Vultures are difficult to study because they are highly mobile and tend to nest in hostile locations and so this book is the result of three years of intensive fieldwork undertaken with difficulty and hardship.*

585. Nethersole-Thompson, D. ***The Snow Bunting***. 2nd. Ed. Pub. Peregrine Books. 1993 pp.xv, 339 with b/w. photos and figs. 8vo. New hardback in new dw. [67481] **£60.00**  
*This edition contains additional material on the population size and distribution of snow buntings in Scotland made since the original edition was published in 1966.*
586. Nethersole-Thompson, D. ***The Snow Bunting***. 1st. Ed. Pub. Oliver & Boyd. 1966 pp.xv, 339 with b/w. photos and figs. 8vo. Fine hardback in thor. vg. to nr. fine dw. Signed and dated (I:III:79) on title page by Desmond Nethersole Thompson. With charming, ornithological bookplate of [Prof.] W.G. Hale to verso of title-page. [67482] **£90.00**  
*Desmond Nethersole-Thompson's classic study of that hardiest of small birds, the seldom seen snow bunting. W.G. Hale is the author of 'Waders' in Collins' New Naturalist series and 'The Meyers' Coloured Illustrations of British Birds and their Eggs' (Pub. Peregrine Books and Maggs Books).*
587. Nethersole-Thompson, D. & M. ***Greenshanks***. 1st. Ed. Pub. Poyser. 1979 pp.275 with 4 colour and 16 b/w. plates. 8vo. Tape marks to endpapers, some light spotting to top-edge of text block and half-title o/w. a fine hardback in fine dw. [67012] **£10.00**  
*This book is a major contribution to bird studies and takes its place beside the authors' four earlier monographs.*
588. Nethersole-Thompson, D. & M. ***Waders***. Their Breeding, Haunts and Watchers. 1st. Ed. Pub. Poyser. 1986 pp.400 with b/w. photos., illus. and sonagrams. 8vo. Fine hardback in fine dw. [66127] **£32.50**  
*Dr. Desmond Nethersole-Thompson's life-long interest in waders gives this work its exceptional quality and authority. For well over fifty years the study of waders and their behaviour has been his passion, and his great knowledge and experience are internationally recognised. There is a bonus, too, for the reader in the particular freshness and style of his writing which conveys not only his closely observed, patient study but also the joy and satisfaction he has known in watching such intriguing and beautiful birds, mainly in their Scottish habitats.*
589. Ogilvie, M. A. ***Ducks of Britain and Europe***. 1st. Pub. T. & A. D. Poyser. 1975 pp.206 with 15 col. plates, b/w. illus. and dist. maps. 8vo. Fine hardback in fine dw. [67020] **£10.00**  
*This book covers the forty-two species or subspecies of ducks which occur in Europe, including eleven vagrants from North America and Asia.*
590. Olsen, Klaus Malling & Larsson, Hans. ***Gulls of Europe, Asia and North America***. 1st. Ed. Rep. with Corr. Pub. Helm. 2004 pp.608 with colour photos. and illus. 4to. Fine hardback in fine dw. [63126] **£34.00**
591. Owen, Myrfyn. ***Wildfowl of Europe***. 1st. Ed. Pub. Macmillan. 1977 pp. 256 with col. & b/w. illus. and dist. maps throughout. 4to. Fine hardback in fine dw. Two bookplates, one of which is that of The Wildfowl Trust which is signed by Myrfyn Owen (author), Hilary Burn and Joe Blossom (the illustrators). [67474] **£12.50**
592. Pearson, W. ***The Osprey***. Caliologists' Series No. 7. 1st. Ed. Pub. Oriel Stringer. 1987 pp.54 with colour photos. 8vo. Fine hardback in thor. vg. to nr. fine dw. [67475] **£135.00**  
*The seventh book in the Caliologists' Series. All the past and present-day nesting sites in the British Isles are given to enable the field-ornithologist to study this raptor at a distance precluding disturbance.*
593. Potapov, E. and Sale, R. ***The Snowy Owl***. 1st. Ed. Rep. Pub. Poyser. 2013 pp.304 with b/w. and colour photos. and illus. 8vo. New hardback in new dw. RRP £60.00. [46018] **£50.00**
594. Prendergast, Col. E.D.V. & Boys, J.V. ***The Birds of Dorset***. 1st. Ed. Pub. David & Charles. 1983 pp.256 with b/w. photos., and maps. 8vo. Fine hardback in thor. vg. dw., sunned on spine. [67007] **£5.00**  
*A comprehensive account of Dorset birdlife, the first such published since 1888.*
595. Rees, Eileen. ***Bewick's Swan***. 1st. Ed. Rep. Pub. Poyser. 2011 pp.296 with colour photos. and dist. maps. Illustrations by Dafila Scott. 8vo. New hardback in new dw. RRP £60.00. [51972] **£50.00**
596. Sale, Richard. ***The Common Kestrel***. 1st. Ed. Pub. Snowfinch. 2020 pp.392 with colour photos., figs. and tables throughout. 8vo. Signed by Richard Sale to title page. New hardback in new dw. [65060] **£39.99**  
*This book investigates the recent decline of this small raptor, after first exploring all aspects of the Kestrels' life, from plumage and diet through breeding to survival. The result is a comprehensive book drawing together what is currently known about this elusive, but beautiful and enchanting species. It includes 297 full colour photographs and 127 figures and tables. In 2021 'The Common Kestrel' won the U.S. Wildlife Society's book of the year award.*

## Special offers and recent acquisitions – Ornithology

597. Sale, Richard. ***The Merlin***. 2nd. Ed. Pub. Snowfinch. 2019 pp.352 with colour photos., figs. and tables throughout. 8vo. Signed by Richard Sale to title page. New hardback in new dw. [65059] **£39.99**  
*The Merlin is a very special bird. One of the smallest 'True Falcons' the Merlin is a northern dweller, occupying a circumpolar range at the fringes of the Arctic. This book draws together what is currently known about this elusive, but beautiful and enchanting species. Written by Richard Sale it includes 172 full colour photographs and 56 figures.*
598. Sale, Richard and Messenger, Anthony. ***The Eurasian Hobby***. 1st. Ed. Pub. Snowfinch. 2021 pp.368 with colour photos., figs. and tables throughout. 8vo. Signed by Richard Sale to title page. New hardback in new dw. [65061] **£39.99**  
*The Hobby has a 'jizz' like no other raptor, its wonderfully fast and agile flight seen to perfection as it pursues dragonflies and other flying insects, or when chasing avian prey, captivating all who witness its hunting skills. This excellent monograph includes 215 full colour photographs and 86 figures and tables.*
599. Sale, Richard and Watson, Steve. ***The Peregrine Falcon***. 1st. Ed. Pub. Snowfinch. 2022 pp.528 with colour photos., figs. and tables throughout. 8vo. Signed by both authors to title page. New hardback in new dw. [65062] **£49.99**  
*Peregrine Falcons are iconic aerial apex predators sometimes held in mystical regard, occasionally elevated to the status of myth and legend. This book investigates all aspects of Peregrine life, from plumage, through diet, population dynamics, breeding and survival. Included are 150 full colour photographs from across the world and 235 figures and tables.*
600. Saxby, H.L. & (Saxby, S.H. (Ed.)). ***The Birds of Shetland***. With Observations on their Habits, Migration, and Occasional Appearance. 1st. Ed. Pub. Maclachlan & Stewart. 1874 pp.xv, 398 with eight lithographic illus. 8vo. Hardback. Some light spotting to prelims. and rear endpapers o/w. contents fine. Original cloth boards with gilt motif to front in thor. vg. condition. Contained in more recent, fine, slipcase. [67467] **£140.00**  
*Henry Saxby was an English born physician and ornithologist, most famous for his work in Shetland. He was the island doctor for most of his residence on Unst. Published the year after the author's death in 1873, the book was completed and edited by his brother, Stephen H. Saxby.*
601. Selous, Edmund. ***Realities of Bird Life***. Being Extracts from the Diaries of a Life-loving Naturalist. 1st. Ed. Pub. Constable. 1927 pp.xvi, 351. 8vo. Hardback. Half-title inscribed with charming, handwritten, dedication (dated September 4th 1928) by the author. Some spotting to text block edges, prelims. and occ. internally o/w. contents fine. Original cloth nr. fine with a little sunning to spine. Charming copy. [67008] **£19.50**  
*The author spent long hours studying birds and their behaviours, especially at breeding time. He was interested in the courtship rituals of the different species and thought deeply about the psychology behind them. He gives detailed descriptions based on copious notes made on the spot.*
602. Shackleton, K. ***Address given by Keith Shackleton at the Memorial Service for Sir Peter Scott***. Monday, 20th November, 1989. St. Paul's Cathedral, London. Pub. The Author. 1989 pp.5. 4to. Softback. Scarce. [67473] **£120.00**  
*Transcribed by Val Bluck by courtesy of Sir Max Williams and Clifford Chance from a tape recording of the actual service. A beautifully crafted, personal and inspiring eulogy given by Keith Shackleton MBE. Shackleton was a great friend to Sir Peter. Shackleton helped in the establishment of Slimbridge and they shared many experiences and happy times together some of which shine through in this eulogy.*
603. Sharrock, J.T.R. ***Scarce migrant birds in Britain and Ireland***. 1st. Ed. Pub. Poyser. 1974 pp.191 with b/w. photos., illus. and maps. 8vo. Minor spotting to fore-edge of text block o/w. a fine hardback in nr. fine dw. [67021] **£8.00**  
*Over a 10-year period Dr. Sharrock investigates all the records of a selection of birds which occur here as scarce migrants. He considers their breeding and wintering ranges, and the patterns of their records in Britain and Ireland.*
604. Sharrock, J.T.R. (Ed). ***Birds new to Britain and Ireland***. 1st. Ed. Pub. Poyser. 1982 pp.263 plus 81 b/w. photos. 8vo. Minor spotting to fore-edge of text block, o/w. a fine hardback in a thor. vg. dw. [67019] **£7.50**  
*The 83 species featured in this book, in date sequence of discovery, had not been recorded in Britain or Ireland before 1946.*
605. Smith, K.W. (et al). ***The Birds of Hertfordshire***. 1st. Ed. Pub. Hertfordshire Nat. Hist. Soc. 2015 pp.293 with colour photos. and dist. maps throughout. 4to. Fine hardback. [66129] **£28.00**  
*A full county avifauna covering all the species ever recorded in the county. The species accounts detail the records and patterns of occurrence for all our common garden birds through to the most exotic Herts rarities. Birds of Hertfordshire presents the results of the most recent Atlas surveys of breeding and wintering birds, together with analysis and comparison with the two previous atlases. It also draws on results from Breeding Bird and Wetland Bird Surveys in the county.*
606. Tarboton, W. ***Birds of Southern Africa***. The SASOL Plates Collection. 1st. Ed. Pub. Struik. 1994 pp.432 with 192 colour plates of illustrations by Peter Hayman and Norman Arlott. Small folio. Fine hardback in fine dw., with nr. fine publisher's slipcase. [67018] **£40.00**



## Special offers and recent acquisitions – Ornithology

*The illustrations commissioned as the artwork for the field guide, 'Sasol Birds of Southern Africa' were of such a high standard and so widely admired, that it was decided to reproduce them at their original size to display them to full advantage. Over 900 species are illustrated in over 4,000 paintings, with a comprehensive text accompanying the plates. A stunning work.*

607. Thorburn, Archibald. **British Birds**. Volumes I to IV. New. Ed. Pub. Longmans, Green & Co. 1925-1926 Four volume set with 192 colour plates. 8vo. Hardbacks. Spines of boards and edges showing some sunning. Contents very clean indeed and very nr. fine. Perhaps most pleasingly, this set comes in the seldom seen dustwrappers, gently darkened on spine, neatly strengthened on underside, and in thor. vg. to nr. fine condition. [67501] **£250.00**
  
608. Trobe, W.M. **The Merlin**. Caliologists' Series No. 8. 1st. Ed. Pub. Oriel Stringer. 1990 pp.96 with col. photos. & b/w. illus. 8vo. Fine hardback in nr. fine dw. [67476] **£95.00**  
*The eighth book in the Caliologists' Series, this lists one hundred and fifty Merlin territories throughout Great Britain.*
  
609. Turner, A. **The Barn Swallow**. 1st. Ed. Rep. Pub. Poyser. 2012 pp.256 with colour photos. and text illus. 8vo. New hardback in new dw. RRP £50.00. [50593] **£45.00**  
*This monograph examines all aspects of the life of this endearing bird, with chapters on its feeding habits, mate choice, breeding strategies, nesting, eggs and incubation, nestling rearing, survivorship, migratory behaviour and population dynamics. The book also considers changes in populations and behaviour in relation to intensive agriculture and climate change.*
  
610. van Nieuwenhuyse, D. et al. **The Little Owl**. Conservation, Ecology and Behavior of *Athene noctua*. 1st. Ed. Pub. Cambridge Uni. Press. 2008 pp.xx, 574 with col. & b/w. photos., illus., figs. and tables. Large 8vo. New hardback. [67468] **£60.00**  
*An excellent synthesis of the substantial literature and information available regarding the Little Owl.*
  
611. Village, A. **The Kestrel**. 1st. Ed. Pub. Poyser. 1990 pp.352 with b/w. photos, text figs. and illus. by Keith Brockie. 8vo. Fine hardback in fine dw. with gentle sunning along spine area. [66112] **£22.50**  
*The kestrel is one of Europe's commonest and most familiar raptors. Based on the author's studies in Scotland, eastern England and parts of Europe, this work incorporates a wealth of valuable observation and data.*
  
612. Walls, S. and Kenward, R. **The Common Buzzard**. 1st. Ed. Pub. Poyser. 2020 pp.304 with colour & b/w. photographs, illus., and figs. 8vo. New softback. RRP £35.00. [60707] **£31.50**  
*A milestone in the Poyser series this, their 100th title is dedicated to the Common Buzzard. Seen soaring majestically on thermals, they are familiar to people across Europe. This new Poyser monograph brings together a wealth of research on the species' origins, feeding and breeding behaviour, along with information on movement and survival from the authors' own studies. It concludes by examining the conservation conundrums that such a successful predator raises in the modern world.*
  
613. Watson, D. **The Hen Harrier**. 1st. Ed. Pub. Poyser. 1977 pp.307 with 4 colour plates and b/w. illus., with publisher's erratum. 8vo. Fine hardback in nr. fine dw. [66104] **£30.00**
  
614. Watson, J. **The Golden Eagle**. 2nd. Rev. Ed. Pub. Poyser. 2010 pp.448 with col. photos, and b/w. illus. Royal 8vo. New hardback in new dw. A little off mint. RRP £60.00. [67010] **£30.00**  
*A comprehensive account of this iconic bird, covering all aspects of its biology and ecology, by one of Scotland's foremost eagle experts. Wonderfully illustrated by Keith Brockie.*
  
615. Weaver, P. **The Birdwatcher's Dictionary**. 1st. Ed. Pub. Poyser. 1981 pp.155 with b/w. illus. 8vo. Fine hardback in nr. fine dw. [67015] **£10.00**  
*Defines more than 1,100 words and terms. Includes a full list of species on the British and Irish List arranged in 'Voous Order'.*
  
616. Winkler, D.W. et al. **Bird Families of the World**. An Invitation to the Spectacular Diversity of Birds. 1st. Ed. Pub. Lynx Edicions. 2015 pp.599 with around 750 colour photos., and 2,236 colour illus. and 243 dist. maps. Large 4to. A couple of very minor marks to top-edge of text block, o/w. a fine hardback in fine dw. Out of print. [67068] **£140.00**  
*Based on the latest systematic research and summarizing what is known about the life history and biology of each group, this volume is the best single-volume entry to avian diversity available.*
  
617. Witherby, H.F. (Ed.), et al. **The Handbook of British Birds**. 1st. Ed. (with revisions) Rep. Pub. H.F. & G. Witherby. 1958 Five volume set with colour and b/w. plates plus line drawings throughout. 8vo. Owner's details neatly to ffe of all vols. Some neat underlining to text of Vol.I; small, neat tape repair to text of Vol. III o/w. contents fine. Original blue cloth boards lightly marked and gently shelf rubbed, o/w. fine. [67006] **£29.50**  
*Volume 1: Crows to Firecrest, Volume 2: Warblers to Owls, Volume 3: Hawks to Ducks, Volume 4: Cormorants to Crane, Volume 5: Terns to Gamebirds.*

## Special offers and recent acquisitions – Ornithology

618. Yarrell, William. ***A History of British Birds***. 4th. Rev. Ed. Pub. Van Voorst 1871-1885 Four volume set with 564 fine wood-engravings. 8vo. Hardbacks. With Errata for Vols. I, III and IV. Bookplate removed from ffeeps. and bookplate of the Oliver Collection to front pastedowns. Some sections unopened. Contents very clean and nr. fine. Original blue cloth bindings vg. showing a little wear at spine ends. Comes with a tipped in Times newspaper article (5th Feb. 1942) entitled 'A Waxwing Winter' in which the writer explains that 'a party of waxwings had been seen feeding on berries at the centre of the city [Newcastle upon Tyne]' and that in a letter to The Times 'Colonel Meinertzhagen has had five of them [waxwings] munching the orange berries of a pyrocanthus bush within a few feet of his dining room window in Kensington'. [67202] **£70.00**
- The last and best edition, revised and enlarged by Alfred Newton and Howard Saunders. The value of his [Yarrell's] works and the admiration which they evoke may be said to be due to the accuracy of the information they contain, together with the simplicity of their style and the charm and fidelity of the illustrations' (Mullens and Swann).*

## Special offers and recent acquisitions – From Robert Gillmor's collection

619. Akroyd, Carry. ***'Natures Powers & Spells.' Landscape Change, John Clare and Me***. Wildlife Art Series. 1st. Ed. Pub. Langford Press 2009 pp.167 with colour illustrations throughout. Large 4to. Fine hardback in fine dw. Title Number 25 in the series. From the library of ornithologist, artist, illustrator, author and editor Robert Gillmor MBE with the dedication 'To Sue and Robert, This will just fit on your shelf next to all the others in the series....bet this one has the most pink! with best regards, Carry, 15 Nov '09'. [65265] **£70.00**
- Carry Akroyd's wonderful landscape images examine the relationship between humans and wildlife. Her observations make connection with the nineteenth century poet John Clare, and illustrate how they both reacted to the sudden agricultural modernisations that transformed their local countryside.*
620. Bennett, D. ***Otter Shores***. Wildlife Art Series. 1st. Ed. Pub. Langford Press. 2011 pp.208 with colour illus. throughout. Large 4to. Fine hardback in fine dw. with gentle sunning to spine. Title Number 32 in the series. Although not inscribed, from the library of ornithologist, artist, illustrator, author and editor Robert Gillmor MBE (purchased by us May 2023). [65274] **£12.00**
- Using sketches and watercolours, David Bennett portrays otters in a wide range of habitats, illustrating their world, behaviour and habits, and giving pointers to the would-be otter watcher on the tracks and signs to look out for.*
621. Bennett, David. ***True to Form***. Wildlife Art Series. 1st. Ed. Pub. Langford Press. 2007 pp.176 with colour illus. throughout. Large 4to. Fine hardback in fine dw., gently sunned to spine. Title page signed by David Bennett. Title Number 21 in the series. Although not inscribed, from the library of ornithologist, artist, illustrator, author and editor Robert Gillmor MBE (purchased by us May 2023). [65269] **£19.50**
- David Bennett completed the captivating artwork in this book a few years before publication. It includes work produced around his home patch of North Yorkshire, as well as during many field trips to other parts of Britain's spectacular landscapes.*
622. Bond, Terance James. ***A Life in Detail. The Art of Terance James Bond***. Wildlife Art Series. 1st. Ed. Pub. Langford Press. 2006 pp.179 illustrated throughout. Large 4to. Fine hardback in fine dw., very gently sunned to spine. Title Number 11 in the series. From the library of ornithologist, artist, illustrator, author and editor Robert Gillmor MBE with the dedication 'To Bob, with best wishes, Terance James Bond'. Loosely inserted is an illustrated, typed, letter to Robert Gillmor (dated July 2007) from and signed by Bond. In the letter Bond thanks Gillmor for his dedication in his copy of 'Cutting Away' and that he was a little disappointed at the 'turn out' at a recent Birdscape [Gallery] event. [65259] **£75.00**
- The fourth published book of artwork by Suffolk-born nature artist Terance James Bond featuring 130 paintings from between 1996 and 2006. Accompanied by a detailed narrative by Bond on his working practices, inspirations and the reasons for his preoccupation with birds and their environments.*
623. Brenders, Carl. ***Pride of Place***. The Art of Carl Brenders. Wildlife Art Series. 1st. Ed. Pub. Langford Press. 2007 pp.192 with colour and b/w. illus. throughout. Large 4to. Fine hardback in fine dw. with some sunning to spine. Title number 13 in the series. Although not inscribed, from the library of ornithologist, artist, illustrator, author and editor Robert Gillmor MBE (purchased by us May 2023). [65278] **£45.00**
- This is a celebration to honour the remarkable talent of the legendary Belgian wildlife painter, Carl Brenders.*
624. Brown, A. and Warren, M. (Eds.). ***There and Back? A Celebration of Bird Migration***. Wildlife Art Series. 1st. Ed. Pub. Langford Press. 2011 pp.352 with colour illus. throughout. Large 4to. Fine hardback in fine dw., with gentle sunning to spine. Title page signed by both Michael Warren and Andy Brown. With publisher's Errata slip. Title Number 27 in the series. Although not inscribed, from the library of ornithologist, artist, illustrator, author and editor Robert Gillmor MBE (purchased by us May 2023). [65275] **£25.00**
- Along with the superb illustrations from some of Europe's foremost contemporary wildlife artists, this work also includes essays on the migrations of a range of birds.*

## Special offers and recent acquisitions – From Robert Gillmor's collection

625. Brown, Andy. & McCallum, James. ***Birds in Norfolk. A National and International Perspective.*** Wildlife Art Series. 1st. Ed. Pub. Langford Press. 2016 pp.277 with illustrations and tables throughout. Large 4to. Fine hardback in fine dw. with gentle sunning. Title Number 22 in the series. Although not inscribed, from the library of ornithologist, artist, illustrator, author and editor Robert Gillmor MBE (purchased by us May 2023). Loosely inserted page from a 2011 Pinkfoot Gallery calendar, for the month of December, illustrated by James McCallum. [65272] **£30.00**  
*Norfolk is famed as the best county in Britain for year round birdwatching and this book considers the importance of the area from both a national and international perspective. James McCallum's watercolours compliment the text with outdoor paintings and sketches completed on location.*
626. Burton, Robert. ***At the Edge / Aig an Oir.*** Scotland's Atlantic Oakwoods. Wildlife Art Series. 1st. Ed. Pub. Langford Press. 2005 pp.167 with colour illus. throughout. Large 4to. Fine hardback in nr. fine dw. with a hint of sunning to spine. Title number 8 in the series. Although not inscribed, from the library of ornithologist, artist, illustrator, author and editor Robert Gillmor MBE (purchased by us May 2023). [65285] **£12.50**  
*This is the personal record of three groups of artists (over 40 in total) from a week long stay in Scotland's Atlantic Oakwoods. Includes works by Keith Brockie, John Busby, David Guy Measures, Bruce Pearson, Chris Rose, Dafila Scott, Michael Warren.*
627. Gerrard, C. ***The Great Fen.*** Artists for Nature in England. Wildlife Art Series. 1st. Ed. Pub. Langford Press. 2006 pp.167 with colour and b/w, illus. throughout. Large 4to. Fine hardback in fine dw. with gentle sunning to spine. Title number 9 in the Series. Although not inscribed, from the library of ornithologist, artist, illustrator, author and editor Robert Gillmor MBE (purchased by us May 2023). [65266] **£50.00**  
*This volume from the Artists for Nature Foundation brings together the work of 30 artists depicting the landscapes and wildlife of England's Woodwalton Fen and Holme Fen National Nature Reserves; stemming from a planned venture, the Great Fen Project, to link the two together.*
628. Haslen, Andrew. ***The Winter Hare.*** Wildlife Art Series. 1st. Ed. Pub. Langford Press. 2010 pp.160 with illus. throughout. Large 4to. Fine hardback in fine dw., gently sunned on spine. Title Number 33 in the series. From the library of ornithologist, artist, illustrator, author and editor Robert Gillmor MBE. With an original pencil drawing of a hare by Robert Haslen, across both front endpapers, with the inscription 'To Robert and Sue with best wishes Andrew.' A page from a 2011 Pinkfoot Gallery calendar, for the month of May, illustrated by Andrew Haslen loosely inserted. [65270] **£300.00**  
*A collection of stunning artwork by Andrew Haslen covering a two-year period when he raised three orphan hares. A collage of sketches, studies and paintings inspired by them and the wild hares around him.*
629. Hooper, Lisa. ***First Impressions:*** hand made prints inspired by nature. Wildlife Art Series. 1st. Ed. Pub. Langford Press. 2014 pp.xiv, 162 with colour illus. throughout. Large 4to. Title page signed by Lisa Hooper. Fine hardback in fine dw. with very gentle sunning to spine. Title number 37 in the series. Although not inscribed, from the library of ornithologist, artist, illustrator, author and editor Robert Gillmor MBE (purchased by us May 2023). [65279] **£45.00**  
*This book describes the transition made by Lisa Hooper from career conservationist to wildlife artist and it is organised around the many different print media she uses. In describing her methods, Lisa provides basic technical details which help the reader to understand printmaking.*
630. Hopkins, Tony. ***Pecked and Painted.*** Rock Art, from Long Meg to Giant Wallaroo. Wildlife Art Series. 1st. Ed. Pub. Langford Press. 2010 pp.168 illus. in colour throughout. Large 4to. Signed by Tony Hopkins to half-title. Fine hardback in fine dw. with gently sunning to spine and front. Title Number 20 in the series. Although not inscribed, from the library of ornithologist, artist, illustrator, author and editor Robert Gillmor MBE (purchased by us May 2023). [65286] **£18.00**  
*For twenty years Tony Hopkins has filled sketchbooks with his impressions of the world's wild places and their secret rock art sites. This collection of paintings is his way of reaffirming the connection between people and their natural environment.*
631. Jefferson, Richard and Davis, John. ***Jewels Beyond the Plough.*** A Celebration of Britain's Grasslands. Wildlife Art Series. 1st. Ed. Pub. Langford Press. 2012 pp.168 with colour illus. throughout. Large 4to. Fine hardback in fine dw. with gentle sunning to spine. Title Number 31 in the series. From the library of ornithologist, artist, illustrator, author and editor Robert Gillmor MBE with the dedication from John Davis 'To Robert & Sue, So chuffed that you like the book - happy reading!'. Title-page also signed by both Richard Jefferson and John Davis. [65257] **£45.00**  
*With a foreword by Chris Packham, 'Jewels Beyond the Plough' is a celebration of Britain's wildflower grasslands. The wonderful illustrations capture the beauty of grassland landscapes with their rich flora and fauna.*
632. Latimer, Jonathan. ***Orchards.*** Through the Eyes of an Artist. Wildlife Art Series. 1st. Ed. Pub. Langford Press. 2005 pp.175 with colour illus. throughout. Large 4to. Fine hardback in nr. fine dw. with very gentle sunning to spine. Title No. 6 in the Wildlife Art Series. From the library of ornithologist, artist, illustrator, author

## Special offers and recent acquisitions – From Robert Gillmor's collection

and editor Robert Gillmor MBE with the dedication 'To Robert with very best wishes, Jonthan Latimer'. [65256] **£40.00**

*This work celebrates the wonderfully diverse nature of orchards in Britain. Over a two-year period, artist Jonathan Latimer travelled across the country in a bid to document orchards through the season.*

633. McCallum, J. **Arctic Flight. Adventures Amongst Northern Birds.** Wildlife Art Series. 1st. Ed. Pub. Langford Press. 2007 pp.180 with sketches and paintings in colour throughout. Large 4to. Fine hardback in fine dw., with gentle sunning to spine. Title number 17 in the series. From the library of ornithologist, artist, illustrator, author and editor Robert Gillmor MBE with the dedication 'To Robert with very best wishes James McCallum 17Aug 2007'. With an unsigned colour print (landscape 20cm x 30cm) of McCallum's illustration of a 'male Dotterel incubating its full clutch of three eggs on a fell-side at Kiilopää [Finland] which he included within 'Arctic Flight' (see p.122) loosely inserted. [65263] **£100.00**

*This book is a collection of sketches, paintings and observations made in Finland, Norway, Siberia and Alaska by James McCallum; with illustrations of dozens of species accompanied by McCallum's detailed commentary on their behaviour, appearance and ecology.*

634. Miller, David. **Beneath the Surface. The Wildlife Art of David Miller.** Wildlife Art Series. 1st. Ed. Pub. Langford Press. 2007 pp.155 with illus. throughout. Large 4to. Fine hardback in fine dw., with gentle sunning to spine. Title number 16 in the series. From the library of ornithologist, artist, illustrator, author and editor Robert Gillmor MBE with the dedication 'To Robert, with admiration and very best wishes. David Miller Birdscapes Gallery, Jan. 2008'. [65262] **£50.00**

*This is David Miller's first book. In it he combines his love of wildlife with his skill as a painter to produce a unique portrait of the rarely glimpsed underwater world of Britain's lakes, rivers and seas.*

635. Pearson, Bruce. **Troubled Waters. Trailing the Albatross, an Artist's Journey.** Wildlife Art Series. 1st. Ed. Pub. Langford Press 2012 pp.135 with illus. throughout. Large 4to. Fine hardback in fine dw. Title number 35 in the series. From the library of ornithologist, artist, illustrator, author and editor Robert Gillmor MBE. Loosely inserted is a Langford Press compliments slip with the dedication 'For Robert and Sue, to keep the the collection going. Kind Regards, Ian L' (i.e. Ian Langford). [65264] **£15.00**

*Bruce Pearson first visited Bird Island, South Georgia in 1975. Over three decades later, he returned to document the interactions between seabirds and fishermen. This book is both a record of these trips and a reflection on the continuing plight of albatrosses and other seabirds.*

636. Pullar, Polly and Brockie, Keith. **Rural Portraits.** Scottish Native Farm Animals, Characters and Landscapes. Wildlife Art Series. 1st. Ed. Pub. Langford Press. 2003 pp.xi, 180 with colour and b/w. illus. throughout. Large 4to. Fine hardback in nr. fine dw. with some sunning to spine. Title Number 1 in the series. Although not inscribed, from the library of ornithologist, artist, illustrator, author and editor Robert Gillmor MBE (purchased by us May 2023). A copy of Keith Brockie's A4 illustrated leaflet promoting limited edition prints (and prices) from the book, loosely inserted. [65277] **£7.50**

*Beautifully illustrated by Brockie, this fine book presents a journey around Scotland encompassing every breed of Scottish native farm animal. The chapters evolve through meetings with characters, both young and old, involved with the breeds. It is largely their anecdotes, humour and nostalgia which shape this fascinating compilation.*

637. Rose, Chris. **In A Natural Light.** The wildlife art of Chris Rose. Wildlife Art Series. 1st. Ed. Pub. Langford Press. 2005 pp.142 superbly illustrated in colour throughout. Large 4to. Fine hardback in nr. fine dw. with very gentle sunning to spine. Title No. 4 in the Wildlife Art Series. From the library of ornithologist, artist, illustrator, author and editor Robert Gillmor MBE with the dedication 'To Robert with deepest gratitude for your kindness and support, best wishes, Chris'. Loosely inserted is an illustrated postcard (dated 2005) from Chris Rose to Robert Gillmor wishing him good luck for a forthcoming exhibition at Slimbridge. A copy of Chris Roses' two-side A4 illustrated leaflet promoting limited edition prints (and prices) from the book, loosely inserted. [65255] **£75.00**

*This book of wildlife art by British artist Chris Rose (1959- ) had its foreword written by Robert Gillmor. It focuses on paintings of British birds, particularly those common species found around his home in the Scottish Borders. With informative and anecdotal commentaries by the artist accompanying each painting.*

638. Sheppard, R. (Haslen, A.) **Raymond Sheppard. Capturing the Moment.** Wildlife Art Series. 1st. Ed. Pub. Langford Press. 2009 pp.176 profusely illustrated in colour and b/w. throughout. Large 4to. Fine hardback in fine dw. with some sunning to spine. Title number 24 in the series. Although not inscribed, from the library of ornithologist, artist, illustrator, author and editor Robert Gillmor MBE (purchased by us May 2023). [65271] **£10.00**

*This volume reproduces the work of British nature artist and illustrator Raymond Sheppard (1913-1958). It includes images drawn from nature and from his extensive researches at London Zoo, alongside the pictures he created to accompany literary works such as 'The Old Man and the Sea'.*

## Special offers and recent acquisitions – From Robert Gillmor’s collection

639. Tamse, R. ***Wild in Europe***. The Wildlife Art of Renso Tamse. Wildlife Art Series. 1st. Ed. Pub. Langford Press. 2011 pp.156 with illus. throughout. Large 4to. Fine hardback in fine dw. with gentle sunning to spine. Although not inscribed, from the library of ornithologist, artist, illustrator, author and editor Robert Gillmor MBE (purchased by us May 2023). Loosely inserted is a one-page, A4 illustrated leaflet advertising limited edition prints (with prices for 2010) by Renso Tamse. [65273] **£17.50**  
*Contains some 70 paintings and more than 90 sketches, drawings and studies by the young Dutch wildlife artist.*
640. Thompson, R. ***Dance of the Brush***. Wildlife Art Series. 1st. Ed. Pub. Langford Press. 2006 pp.168 with colour and b/w. illus. throughout. Large 4to. Fine hardback in fine dw., very gently sunned on rear. Title number 12 in Langford’s Wildlife Art Series. Wildlife Art Gallery compliment slip inscribed ‘Best regards Graham’, loosely inserted. Although not inscribed, from the library of ornithologist, artist, illustrator, author and editor Robert Gillmor MBE (purchased by us May 2023). Robert is quoted on the dw. as “A master draughtsman with a rare ability....a true original”. [65284] **£27.00**  
*Ralph Thompson (1913-2009) was a British artist and book illustrator renowned for his collaboration with the famous naturalist and author Gerald Durrell. This work presents his own account of his artistic development over seven decades and reproduces many of his beautiful sketches and paintings.*
641. Threlfall, John. ***Between the Tides***. Wildlife Art Series. 1st. Ed. Pub. Langford Press. 2007 pp.167 with colour reproductions throughout. Large 4to. Fine hardback in fine dw., with gentle sunning to spine. Title Number 14 in the series. From the library of ornithologist, artist, illustrator, author and editor Robert Gillmor MBE with the dedication ‘To Robert and Susan with very best wishes, John Threlfall’ to half-title. [65261] **£50.00**  
*‘Between the Tides’ is a personal experience of Britain’s estuaries, captured in pencil, paint and poetry.*
642. Threlfall, John. ***Drawn to the Edge***. Wildlife Art Series. 1st. Ed. Pub. Langford Press. 2013 pp.189 illustrated in colour throughout. Large 4to. Fine hardback in fine dw., with gentle sunning to spine. Title number 28 in the series. From the library of ornithologist, artist, illustrator, author and editor Robert Gillmor MBE with the dedication ‘To Robert and Susan, thank you for your friendship and support, Best wishes John’. The half-title is also signed by John Threlfall. [65258] **£50.00**  
*Places where land meets ocean have formed the basis of John Threlfall’s work for many years and this volume explores key locations around the UK coast.*
643. Tratt, Richard. ***Butterfly Landscapes***. A celebration of British Butterflies painted in natural habitat. Wildlife Art Series. 1st. Ed. Pub. Langford Press. 2005 pp.viii, 208 with colour illus. throughout. Large 4to. Nr. fine hardback in nr. fine dw. with minor closed tear to front and gentle sunning to spine. Title number 7 in Langford’s Wildlife Art Series. Although not inscribed, from the library of ornithologist, artist, illustrator, author and editor Robert Gillmor MBE (purchased by us May 2023). [65283] **£28.00**  
*Combining the author’s lifelong interest in butterflies with his skills as a landscape artist, this book features over 200 of Richard Tratt’s Natural Habitat paintings.*
644. Warren, Michael. ***American Birding Sketchbook***. Wildlife Art Series. 1st. Ed. Pub. Langford Press. 2012 pp.143 with illustrations throughout. Large 4to. Fine hardback in fine dw. Signed by the author to half-title page. Title number 34 in the series. Although not inscribed, from the library of ornithologist, artist, illustrator, author and editor Robert Gillmor MBE (purchased by us May 2023). [65276] **£35.00**  
*In this, his sixth book, Michael Warren beautifully conveys through his art and words, the varied habitats, landscapes and richness of both plant and birdlife to be found within the USA.*
645. Waters, David. ***Archibald Thorburn. Artist and Illustrator. The prints and proofs 1889-1934***. Wildlife Art Series. 1st. Ed. Pub. Langford Press. 2009 pp.181 with Thorburn’s illustrations in colour throughout. Large 4to. Fine hardback in fine dw., with gentle sunning to spine. Title No. 18 in the series. Although not inscribed, from the library of ornithologist, artist, illustrator, author and editor Robert Gillmor MBE (purchased by us May 2023). Loosely inserted is Robert’s receipt for the book purchase. [65268] **£40.00**  
*A must for those interested in Thorburn’s work.*
646. Watson, Donald. ***In Search of Harriers***. Over the hills and far away. Wildlife Art Series. 1st. Ed. Pub. Langford Press. 2010 pp.111 with colour illus. throughout. Large 4to. Fine hardback in fine dw. with gentle sunning to spine. Title number 3 in the series. Although not inscribed, from the library of ornithologist, artist, illustrator, author and editor Robert Gillmor MBE (purchased by us May 2023). [65280] **£5.00**  
*This book covers over fifty years of Donald’s work, and includes a stunning collection of Harrier paintings, individual studies and sketches, along with related informative text.*
647. Woodhead, Darren. ***From Dawn till Dusk***. Wildlife Art Series. 1st. Ed. Pub. Langford Press. 2005 pp.156 illustrated in colour throughout. Large 4to. Fine hardback in fine dw. with a hint of sunning to spine. Title number

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5 in the series. Although not inscribed, from the library of ornithologist, artist, illustrator, author and editor Robert Gillmor MBE (purchased by us May 2023). [65282] **£85.00**

*Artist Darren Woodhead's collected paintings and sketches of the natural history around his home in South-east Scotland. The works span the full year and highlight the changes between seasons; from hares painted in freezing conditions to the flamboyant displays of ducks at the coming of Spring.*

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